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The Mariner

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"Miss Florence" Fedder
"646" Broadway
Marine City
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THE MARINER

VOLUME III.

"Public Instruction should be the first object of government."

CLASS OF '23

DEDICATION

To Mr. Vernon P. Pierce, we, the class of '23,
affectionately dedicate our book, as one way
of expressing our gratitude to him,
whose whole effort has been ex-
erted for the welfare of
our beloved school.

V. P. PIERCE

"He was a man, take him for all in all,
We shall not look upon his like again."

—Shakespeare.

FOREWORD

BEFORE going further in this volume of "The Mariner," we wish our readers to consider the following things: First, that this book has been published through the combined efforts of our class —efforts expended not for our own benefit but for the school which has been extending to us so many privileges during the past, and to which we feel we owe so much; second, that this Mariner is to be a continuation of those which have gone before; and third, that it was our main purpose to make this, one of our last endeavors for our school, appeal to its readers, so that they may enjoy and appreciate with us the activities of the past year to their fullest extent.

We should also like to thank those students and teachers who have helped us in our efforts to make this book a success.

BOARD OF EDITORS

Editor - - - - - - - - - - - Arthur Zimmermann
Business Manager - - - - - - - - - Harry Ingram
Literary Editor - - - - - - - - - Edith Hopson

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Walter Baird
Aleda Peterson
J. C. Miller
Pearl Warner
Bernice Stark
Harold Bulgrin

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Easton Kirchner

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Assistants

Violet Ouellette
Katharine Vallier

General Assistants

Calvin Diem
Roy Stark

Critic - - - - - - - - - - - - - Miss Hanford

CONTRIBUTORS

Dorothy McCausland
Florence Wesbrook
Frederick Becker
Josephine Langell
Nellie Becker
Charlotte Tickner
Ruth McMullen
Catherine Miller

TABLE OF CONTENTS

First in the book comes our dedication
To one who's stood by us for many a year.
The well-known Board of Education
Have signed their names on the page to appear.

The smile of the Seniors, in dignity grand,
Shows they are proud of the work they have done.
The gaze of the Juniors, with countenance bland,
Tell they are happy—yes, every one.

The Sophomores look like a jolly bunch,
Though youngest they be in Senior High.
The Freshmen stare will give you a hunch
That they will be famous by and by.

In the next few pages you may trace
The glory and splendor of athletic teams;
School activities then fall in place;
To these there is no end it seems.

Aspirations in a literary way
Are following not very far behind.
When reading the jokes you'll laugh all day,
For they are the best of all their kind.

H. B. THOMPSON
(Superintendent of Schools)

"Nature might stand up
And say to all the world, 'this is a man.'"

—Shakespeare.

FACULTY

VERNON P. PIERCE, Principal of Senior High
Ypsilanti
Science (Physical)

ISABELLE HANFORD
University of Michigan
English and American History

GRACE E. TRAVIS
University of Michigan
History and Languages

LORRAINE BENNETT
Albion
English

NORMA PIERCE
Ypsilanti
Science (Natural)

NORRIS A. HANKS
Central Michigan Normal
English and Public Speaking

RUTH HANSON
Western State Normal
Commercial

LUCILLE N. CONRAD, Principal of Junior High
Western State Normal
Mathematics

DEWEY RUSSELL
Albion
Mathematics

RAY GOGARN
Central Michigan Normal
History and Athletics

ETHEL COTTRELL
Ypsilanti
Manual Training

EDITH E. MASON
Michigan Agricultural College
Domestic Science and Art

MAE CHATWIN
Chicago Art Institute
Music and Art

BOARD OF EDUCATION

S. C. MCLOUTH
DR. A. B. ARMSBURY
H. A. SMITH
CHARLES MANN
H. E. DOYLE

OUR TEACHERS

PEARL WARNER—BERNICE STARK

Mr. Thompson, the Superintendent here,
Is doing his best to keep things clear.
Can't you find him? Just look around;
With some Boy Scouts, he's sure to be found.

To Mr. Pierce, we dedicate this book;
In school, we see him wherever we look,
And he always says when we go to class,
"Pick up the floor before you pass."

Miss Hanford is fond of giving an exam,
Though she's willing to help us all she can;
But if someone fails to do his part,
She says, "Remain,—the rest depart."

Now if you have a book overdrawn,
You'd better get it in before long,
For in Assembly, library, or hall,
"Your book!" Miss Travis is bound to call.

Mr. Hanks, who is quite sedate,
Is teaching students to debate.
If you have ever heard him talk
You'll agree his students should never balk.

Now, Mrs. Pierce we must profess,
Of all things she likes science best.
Chloroforming cats is her delight;
(Some students think it a perfect fright.)

One of the teachers is quite sublime;
She insists that students get to class on time.
Her name is Miss Mason, our teacher most blest,
She teaches us which foods are the best.

Miss Hanson, you know, is not very tall,
And believes in having fun with all;
In Commercial work, she is nonpareil
Her students are busy from the tap of the bell.

What! Mr. Russell, and in a hustle!
Does anyone wonder why?
Lest you forget, he's a bridegroom yet,
And at times Geometry's "dry."

Miss Cottrell, as you can see,
Is just as jolly as she can be;
If ever you have seen her students hammer
You'll be able to account for that awful clamor.

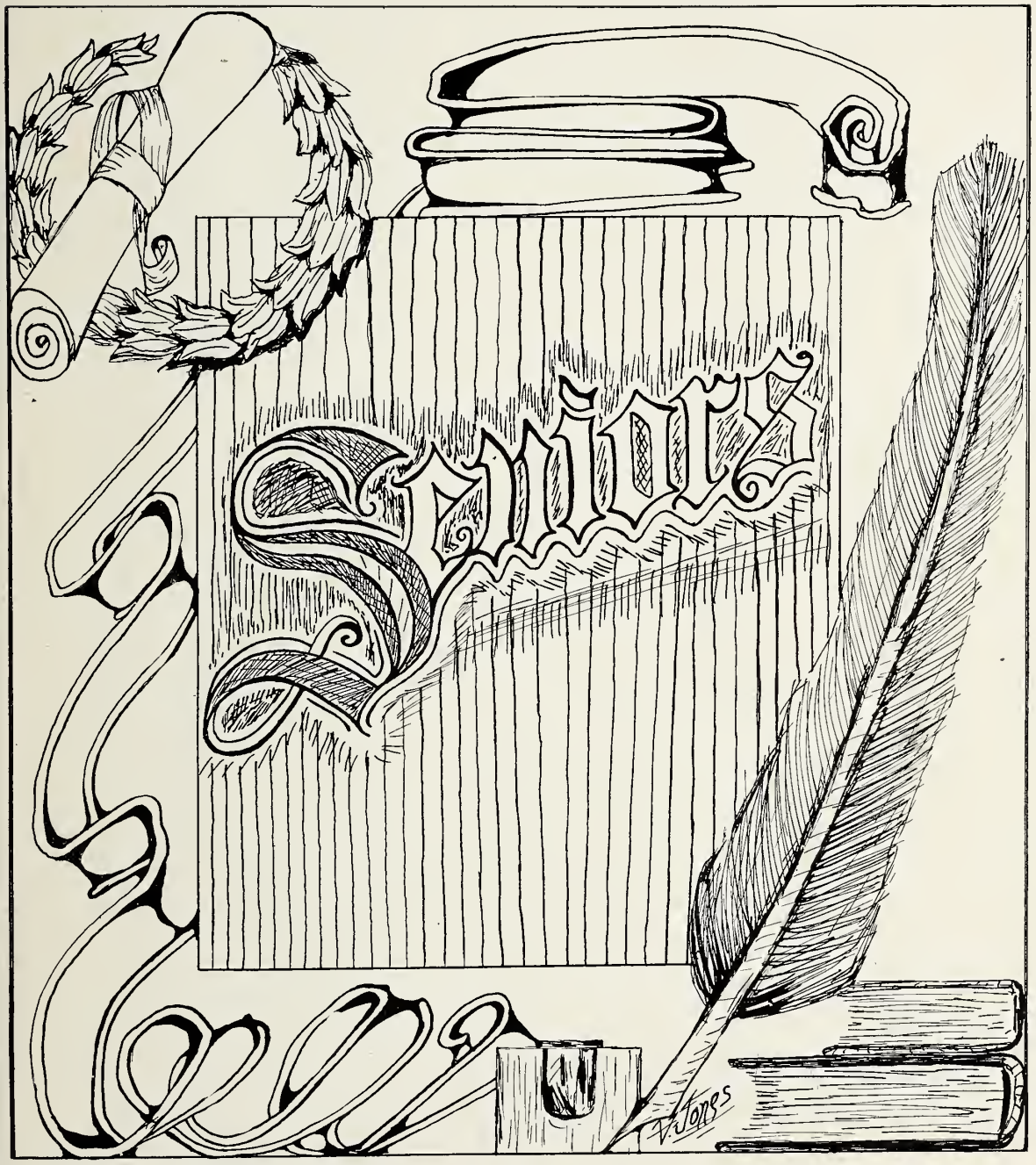
One of our teachers is quite unique;
She, too, is teaching students to speak.
Her name is Miss Bennett, as you all know,
And it's not very far from her head to her toe.

Another of our teachers is quite profound,
Teaches Art, and musical sounds;
Miss Chatwin's her name, I need not tell;
Her knowledge of music is hard to excell.

Mr. Gogarn, our football "Yost,"
Teaches our Seniors not to boast
About being "privileged characters in the school,"
But instead to follow the golden rule.

Listen! Who's here? Miss Conrad, we fear;
If you're sent from class, you're in danger up here.
Whatever you do, keep your eyes on your book,
Or else you'll be sure to get a fierce look.

Mr. Farrell you can not beat
For keeping the building so nice and neat;
Whenever you enter he'll always repeat,
"Take off your rubbers," or "Brush your feet."


Seniors
V. Jones

CLASS OF '23

OUR MOTTO

Non vespera sed mane (Not evening but dawn)

COLORS
Blue and Gold

FLOWER
Yellow Rose-buds

JOSEPH C. MILLER

"My Mind to me an Empire is."

President of Senior Class; Football '22; Track '22, '23; Class Treasurer '22; Leader of Younger Boys' "Y"; Reserve B. B. '23; Hayo-Went-Ha '22; Y. M. C. A. '21, '22, '23.

EVERETT THOMAS

"Self Control is only bravery under another form."

Vice-President of Senior Class; Boys' Athletic Editor; State Older Boys' "Y" Conferences '20-'21; Pioneer "Y" '20; Leader of Younger Boys' "Y" Group; Football '21, '22; Basket Ball '23.

BEULAH TEDDER

"In Maiden meditation, fancy free."

Secretary of Senior Class; Carnival '23; "Mikado" '21; Typist '23; Chorus '20, '22, '23; State Shorthand and Typewriting Contest '22.

Beulah Tedder

EASTON KIRCHNER

"Bravery never goes out of Action."

Treasurer of Senior Class; Football '20, '21, '22 (Capt.); Track '21, '22, '23; Baseball '21, '22, '23 (Capt.); Y. M. C. A. Red Arrow "Y" '21; Group Leader '22; "Mikado"; Junior Carnival '22.

ANNA LAURA BAIRD

"Self-confidence is the first requisite to great undertakings."

Athletic Staff; Campfire '21; Vice-President of Drama Club '22; Basket Ball '21, '22, '23; Debating '21, '22, '23; President of L. W. "Y" '22, '23; Y. W. C. A. Leader '22, '23; County "Hi Y"; Camp "Goodtime" '22; Four Square Camp Honor; M. C. H. S. Representative of Oratory '22; Carnival '22.

WALTER BAIRD

"Nothing rarer than real goodness."

Forum Literary Society '23; Debating '23; Saginaw Older Boys' Conference '21; Battle Creek State Older Boys' Conference '22; Camp "Goodtime" '21; Y. M. C. A. '21, '22, '23; County Older Boys' Conference '22, '23; St. Clair County "Y" Council '22, '23; Literary Staff of Mariner '23; Carnival '22; Treasurer of Forum '23; Leader Younger Boys' "Y" Group.

SARAH BEAN

"She is pretty to walk with, witty to talk with, and pleasant to think on."

Snapshot Editor; "Cherry Blossoms" '19; Chorus '20, '22; Carnival '22.

KATHARINE BOWER

"The most manifest sign of wisdom is continued cheerfulness."

Basket Ball '19; Debating Society '20; Chorus '19, '20, '21, '22, '23; "Mikado"; Glee Club '21; "Family Doctor" '23; Carnival '22.

HAROLD BULGRIN

"Life lives only in success."

Literary Staff; Carnival '22.

JACK DICKINSON

"The greater truths are the simplest, and so are the greatest men."

Senior Representative to Student Council; Football '21, '22; County "Y" Conference '21; Senior Patrol Leader '20; Cross Country '21; Track '22, '23; "Mikado" '21; Assistant Art Editor; Reserve Basket Ball '23; Junior Carnival '22.

CALVIN DIEM

"On their own merits modest men are dumb."

Reserve Basket Ball '21, '22, '23; State Older Boys' Conference '22; President Hi "Y" '23; Leader of Zaenger Boys; President Epworth League; Football '20, '21.

HAZEL FOLKERTS

"She walks in beauty."

Snapshot Committee; Vice-President '20; Chorus '20, '21; Literary Society '20, '21; Campfire '21; "Mikado" '21; Debating '21; "Family Doctor" '23; Drama Society '22; Junior Carnival '22, '23.

MILDRED HEATHERINGTON

"Music is the universal language of mankind."

Campfire '21; Debating '21; Drama Society '22; L. W. "Y" '22, '23; Literary Staff; Junior Carnival '22.

EDITH HOPSON

"We are such stuff as dreams are made on."

Literary Editor; Campfire '21; L. W. "Y" '22, '23; Camp "Goodtime"; County Hi "Y"; Junior Carnival '22, '23.

MILTON HUNT

"Too low they build who build beneath the stars."

Joke Editor; "Mikado" '21; "Family Doctor" '23; Football '22; Cross Country '20; Junior Carnival '22, '23.

HARRY INGRAM

"A modest man never talks of himself."

Business Manager; President '20; Hay-O-Went-Ha '21; Leader of Younger Boys' "Y" '22, '23; Football '22; Debating Team '21, '22.

AUBREY KIRCHNER

"Muse not that I thus suddenly proceed; for what I will, I will, and there's an end."

Class President '21; Football '20, '21, '22 (Capt.); Baseball '21, '22, '23; Y. M. C. A. '21, '22; Group Leader '22; "Mikado" '21; Junior Carnival '22.

HAZEN LANGELL

"Nothing more useful than silence."

Typist Committee; Junior Carnival '22.

THELMA LONG

"The blush is beautiful, but it is sometimes inconvenient."

Snapshot Committee; "Mikado" '21; "Family Doctor" '23; Chorus '21, '22, '23; Junior Carnival '22.

VOLNEY JONES

"There is a proverb that says that 'Take it easy' and 'Live long' are brothers."

Art Editor; Baseball '20, '21, '22, '23; Track '22, '23; Reserve Basket Ball '19; Football '19, '20, '21, '22; Junior Carnival '22.

BERNICE MacDONALD

"A lovely girl is above all rank."

Snapshot Editor; Chorus '23; Y. W. C. A. '22; Drama Society '22; Junior Carnival '22.

HELEN McMULLEN

"Avoid pretentions; Nature never pretends."

Athletic Editor; L. W. "Y" '22, '23; Basket Ball '21, '22, '23 (Capt.); President of Campfire '21; Drama Society '22; Younger Girls' "Y" Leader '23; Camp "Goodtime" '22; County Hi "Y"; Glee Club '23; Junior Carnival '22; Leader of "Jeffs" in Ladies' Home Journal Contest '23.

L. Z. MITCHELL

"Words are the only things that last forever."

State Older Boys' Conference '23; County Hi "Y" Conference '23; Hi "Y"; Boy Scouts; Junior Carnival '22.

NORMA MITCHELL

"Truth and good resemble gold."

Typist Committee: Chorus '20, '21; Carnival '22.

ROBERT OLIVER

"He could distinguish and divide a hair 'twixt North and Northwest side."

Football '19-'22; Cross Country '20; Forum; Debating Team '22-'23.

VIOLET OUELLETTE

"A daughter of the gods, divinely tall, and most divinely fair."

Personnel Committee for the Mariner; Drama society '22; L. W. "Y" '23; Chorus '20, '21; Junior Carnival '22.

CLAYTON PARKER

"I dare do all that may become a man; who dares do more is none."

Typist Committee for Mariner; Football '22; Chorus '20, '21, '22, '23; "Mikado" '21; Y. M. C. A. '23; Junior Carnival '22.

ALEDA PETERSON

"Poetry is found nowhere unless we carry it within us."

Literary Staff; Secretary and Treasurer of Student Association; Junior Carnival '22.

Aleda E. Peterson

LEONA SAPH

"For her own person, it beggar'd all description."

Campfire '21; L. W. "Y" '22, '23; Camp "Goodtime" '22; "Mikado" '21; Junior Carnival '22.

LEDA SHAW

"A tender smile is our sorrow's only balm."

Chairman of Personnel Committee for Mariner; Debating '22, '23; L. W. "Y" '22, '23; Camp "Goodtime" '22; "Four Square Camp Honor"; Forum '23; Hi "Y"; Chorus '20, '22; Junior Carnival.

FERN SMITH

"Life without laughing is a dreary blank."

Joke Staff of Mariner; Chorus '20, '21; Junior Carnival '22.

BERNICE STARK

"Fine manners are the mantles of fair Minds."

Literary Staff of Mariner; Campfire '21; Debating Society '21; Drama Society '22; L. W. "Y" '22, '23; Junior Carnival.

ROY STARK

"Wisdom is only found in truth."

Chorus '21, '22, '23; "Family Doctor" '23; Junior Carnival '22, '23.

KATHARINE VALLIER

"Living requires but little life; doing requires much."

Personnel Committee; Basket Ball '21; Chorus '21, '23; Junior Carnival '22.

PEARL WARNER

"The good is always beautiful."

Literary Staff; Campfire '21; Drama Society '22; L. W. "Y" '22, '23; Junior Carnival '22.

KATHARINE WARWICK

"The hand that follows intellect can achieve."

Chairman of Typist Committee; High School Librarian '21, '22, '23; High School Pianist '21, '22, '23; Basket Ball '20, '21; Declamation Contest '20; District Typewriting Contest '22; "Family Doctor" '23; Junior Carnival '22, '23.

ARTHUR ZIMMERMANN

"No really great man ever thought himself so."

Editor-in-Chief of Mariner; Class President '22; Football '21, '22, '23; Basket Ball '22, '23; Baseball '22, '23; Vice-President of St. Clair County Council '23; Hayo-Went-Ha '22; Y. M. C. A. '20, '21, '22, '23; Leader of Pioneer "Y" Group '23; Leader of "Mutts" in "Ladies' Home Journal" Contest '23.

"A MODERN CHRONICLE"

MILDRED HEATHERINGTON

In "The Land of Long Ago" the Class of '23 started High School to prepare for the "Real World." We have spent the "Golden Days" of our "Youth" in our school on "Main Street."

"Nine Tenths" of us have had "Hard Times" getting "The Right of Way," but we have always fought "To the Last Man." Those "Hard Times" have come especially when we have been trying to pass "The Crisis" of exams, but when the final "Reckoning" came we have passed. ("Through Unknown ways").

"When Knighthood Was in Flower" (in other words when we were Freshmen) we decided that the school needed a "Vic" so we went down "The Road of Ideas" to find a way to buy one. "The One Way Out" was to earn the money, which we promptly did and presented the "Vic" on the last day of school. We also gave a party for the High School this year.

"Next Door" (our Sophomore Year) we did our "Portion of Labor," for we found that "He Who Passed" also worked.

During our Junior Year we gave the first Carnival of this school. We were "Prisoners of Hope" until that first carnival turned out to be a "Success." We also entertained the Senior Class by a day at Tashmoo and "a good time was had by all."

The 23's accepted "The Legacy" of the 22's, and so passed "Between Two Worlds"—the Junior and Senior.

We were never a "Silent Legion" as some classes are, because "The Whirl" of fun was usually kept going by "Certain People of Importance," among us.

Many of us, however, have been ardent worshippers of "The Fair God" of high marks.

Now we come to that place where "The Trail Divides," and with "The Wings of Youth" we are going ("With the best wishes of a host of friends") to try and put our class "With the Immortals" of this school and of "Our Country."

CLASS PROPHECY

J. C. Miller

In 3000 A. D. Dante reincarnated was making a second trip through the Great Beyond for the purpose of obtaining material for another "Divine Comedy." While on this trip, he of course went into the great hall where the records of all the people who have lived on the earth are kept, and, as he had previously gone through the "Hall of Fame" and noticed many names there with "Graduate of M. C. H. S., 1923" under them, he decided this would be a good time to look up the records of those people. Previous to about 2000 A. D. this would have been impossible, but in that year Katherine Warwick, who had been an efficiency expert on earth, installed a spirit card indexing system which left nothing to be desired. This system was explained to Dante by Katherine herself. In doing this she showed him the records of Aleda Peterson and Bernice Stark, who gained great fame for themselves by settling in a series of debates that world important question, "When is a Doughnut Whole?" These debates were preserved for posterity in book form by the Normal Mitchell Pub. Co., at $1.75 per copy. As Katherine had been of the class of 1923, she was able to give Dante a great deal of information not in the records concerning its members, and the following brief account of them is taken largely from what she told.

When Dante found that writing poetry did not pay, he turned his epic, the "Divine Comedy," into a comedy of that name to be a successor of the "Follies." Consequently he was interested in actors, so first looked up the card entitled Ingram, Harry. From this he learned that Harry had been one of the world's greatest actors. He was so moved by admiration that he resolved that when producing his "Divine Comedy of 3001," he would try to find a leading man most nearly like the immortal Ingram. Among the things that Dante noticed while scanning Mr. Ingram's card was that he had gained his fame in the Folkerts circuit of theaters, owned and operated by Hazel Folkerts. Hazel had started life as a dancer but had risen to a position as high in the show world as that of P. T. Barnum. Another person who had gained fame and fortune in the theatrical world was Arthur Zimmermann, who was known while in the dancing profession as Rubegolf Vaseleno.

Shortly after he found these interesting facts, Dante was driven from his investigation by what he took to be the approach of a hurricane or the end of the world, but was able to take up his work again when told that the disturbance was only the weekly practice of the Ouellette Heavenly Harp Orchestra. Before returning to Earth, Dante had an opportunity to see this orchestra and came away greatly impressed by Violet's angelic bearing and the beauty of her wings.

Dante again settled down to work and in time found that Mildred Heatherington had been the owner of the W. E. Fillem Co. during the Golden Age of moving pictures. Sarah Bean was the owner of a rival company, bearing her name, which later combined with Mildred's company.

The combination of W. E. Fillem with Bean's raised the moving picture play from the commonplace to the epic when they, starring Katherine Bowers, produced that classic, "The Lost Fish Line" in one reel. The scenario for this play was written by Edith Hopson, the editor of the "Pacific Monthly," a leading literary magazine. She received her early training for this work as literary editor of the "Mariner" when in High School. Bernice MacDonald's High School work helped her also, for it was the training that she got in Mechanical Drawing Class which laid the foundation for her later success as an architect of air castles. Walter Baird had gained fame in an altogether different field, the football field. The International Correspondence School team was piloted to victory over the All American team by Walt, who played as quarter. However, he declined all credit for the victory in favor of Jack Dickinson, who had coached the team, when interviewed after the great game by the sporting editor of "Marine City Reporter," Beulah Tedder. The Editorship of this influential publication had fallen to L. Z. Mitchell, and he was largely responsible for making it what it was.

This paper, with the vast interests controlled by Leda Shaw and Anna Laura Baird, helped to make Marine City the metropolis of St. Clair County. Besides being a large stockholder in the Penny Prudential Bank, Leda had a controlling interest in the leading fruit importing company of that section of the county, The Hamand Egg Co. Anna Laura Baird started life as a chemist, but on discovering the formula for milk, she branched off into the milk business. Until her death at an advanced age she was still sweet sixteen and owner of the Consolidated Dairy Co. of Marine City. Katherine Vallier was another member of the class who contributed much toward the improvement of the home town. She entered politics and is remembered chiefly because she secured a gym. for the High School. She was opposed in this by Fern Smith, who, because of her gift of eloquence, had been the walking delegate of the Crapehanger's Union, having been elected to this responsible position almost without opposition.

One of the most important legal battles of the century was fought out in a court of Marine City before Justice of the Peace Calvin Diem. This was the case of the United States vs. the notorious Pie Trust. This case attracted great attention and much comment, but the defendants, Leona Saph and Pearl Warner, were finally released chiefly on the testimony of Roy Stark, the chief pie sampler for the Trust.

Dante noticed that it was quite late but that the illuminating system of the place kept it as light as day. When he asked her about this, it was explained to him by Miss Warwick. She said that it was made possible by the work of two members of the class of '23. Joe Miller, working with Volney Jones, who finished the project, harnessed all the heat which had been going to waste in the Inferno and used it to produce electricity to light the stars with.

Helen McMullen gained a place among the great leaders of the world when she became commander of the Salvation Army. The members of this body claimed that she was the fulfilment of the old Bible prophecy, "And a little child shall lead them." Helen was greatly hindered in her work by the opposition of Aubrey Kirchner, the great pacifist, who opposed the Army on the grounds that it was too militaristic.

The card of Everett Thomas interested Dante particularly. In 1956 the country was again saved when Everett was elected to the presidency by the Radicals on a platform of equal rights for men. In the bitter campaign which preceded this election, the Conservatives were led by Thelma Long, who was opposed to making any more concessions to the men. The new president was congratulated by the King of Ireland, Hazen Langell. Hazen, with the help of Easton Kirchner, had seized the power during one of the revolutions, and in return for the aid given him, he made Easton an admiral in the Royal Irish Navy. Everett also received the good wishes of Milton Hunt, the recently elected governor of Alabama. His election was a surprise to all and was accounted for by the fact that he had gained the colored vote by distributing free, just before election, vast quantities of hair straightener of his own invention.

Harold Bulgrin became an inventor and reformer. After perfecting a device which eliminated the necessity for steering street cars, he entered upon a successful campaign to have Fords shortened so that more of them could be run on the roads. In doing this he rendered a great service to society in general and to Clayton Parker in particular, for it enabled Clayton to sell more gasoline and become the gas king of his time.

After reading the records of this remarkable class, Dante decided that the character of its members could best be summed up in the immortal words of Shakespeare (or was it some one else), "They seen their duty, and they done it noble."

CLASS POEM

EDITH HOPSON

The day draws near when we must part;
'Tis time for memories of us to start;
Lest you forget, in the lines below
To you our traits we've tried to show.

Our president this year is one of the best,
For Joe as you know can meet any test.
But being a modest and shy young man,
He stays in the "Lab" all the time that he can.

If ever our President is called away,
There's Everett (working for Mr. May)
Who's ready and willing to take his place,
And meet every problem with eager face.

Then Beulah steps out with pen and reports
(Which seem to her more than athletic sports)
Fast fly the keys 'neath her fingers so keen,
Fine typing she does--that's easily seen.

Collecting and paying is Easton's work,
Yet for this athletics he'd never shirk.
How often we're thrilled when we've seen him wind
Around the field with his foes far behind.

Then Anna Laura by a campfire bright
Makes the most pleasing of out-of-doors sights.
In debating for years there's not a lass
Who could take her place at the head of the class.

A studious boy is serious Walt;
In studies and work he seems never to halt.
And in his debating a gain you can see,
An Abraham Lincoln he yet may be.

You know 'tis said that farm boys are smart,
And Harold does not from this rule depart.
His behavior in class is another trait
That prompts the teachers to say he's "just great."

Then Sarah Bean, most proud and fair,
Turns sweet brown eyes toward St. Clair.
'Most every week she packs a grip,
And to Detroit she takes a trip.

The thoughts of Hazel are sending their ray
To Hillsdale College far away.
She lives in the country, but stays in town,
Where her dancing divine has won her renown.

There's one of us, an all round sport,
Who joins in games of any sort,
That's little Helen, quick and spry—
The basket ball captain who never asks, "why?"

An artistic boy is our Volney Jones,
(Who's known by all in school as "Bones")
He does in athletics most fondly bask,
Though history to him is quite a task.

Another one to make his way,
Is Hazen (who works here every day).
He's very shy and far from tall,
But surely is liked by one and all.

In all the pranks under the sun
It's Milton surely who'll have the fun.
But in his heart he's very kind;
(In any boy this truth you'll find).

In English, Violet does surpass
Many another less fortunate lass.
Dancing to her is quite an art,
With grace and ease she does her part.

Sitting there in her library nook,
We find our Katherine with a book—
"Your book is late," she's apt to say,
As us she passes on her way.

Another young lady so fresh and gay,
From out the country joins our way.
Our Pearl likes the city, 'tis easily seen,
As tales of its wonder ne'er lose their sheen.

'Twixt girls and business Harry's mind
Can little time for English find.
He likes to tease and make much fun,
And a pound of work to him seems a ton.

Then Mildred, with her happy smiles,
Walks up the river many miles.
On every night the moon doth beam,
She stands and weaves a pretty dream.

"The worm has turned" in speaking of Art,
For instead of looking, then making a dart,
When a pretty girl appears in sight,
He stops and makes a date that night.

The garden of school has one bright flower
Who's known by name as Katherine Bower.
A second Patti may she be
To bring our school celebrity.

The country again sends its loveliest beams
In Leda, who shines on debating teams.
The Honor Roll has seen her name
Times enough to give her fame.

A tardy girl is our good-natured Bun,
For always schoolward she must run;
From her one looks for the latest thing,
(She even swims in early spring).

Clayton, the boy on Broadway and Maine,
Surely sees that cars their gas contain.
Teasing Violet's his chief delight,
While foot-ball gave him brawn and might.

Too bad we haven't a suitable "Pier"
For our dancing sprite—Wee Kate Vallier.
Shorthand and she do quite agree,
And in history for her the moments flee.

How many the talents in our class!
And under tests they'd surely pass.
L. Z., in our class a well known boy,
Has taken the printing-press as his toy.

By walking to school every day,
Our Norma gets to know the way;
But hiking in winter, she will agree,
Is not as pleasant as it might be..

Fern full of laughter, giggles and wit
With her sharp tongue makes many a hit.
A great commercial student is she
As from her marks you can easily see.

Leona is a mighty good lass,
But she whispers much, Alas! Alas!
In "Y" she takes an active part,
As she does in all she takes to heart.

A "Banker Man" is our Roy Stark,
(Like lots of boys he enjoys a lark).
When work time comes he settles down
And studies hard without a frown.

A "Jack of all trades" is our Dickinson;
As painter or student he's always won.
Straightforward, he strives to do his best,
And is liked by all for fun and jest.

Well known is our class for its athletes fleet;
We showed our skill at last year's meet.
At times of wavering or shadow of doubt,
It's Aubrey, sure, who'll help us out.

A bobbed-haired girl is Thelma Long,
In guessing her talents you won't be wrong,
If you include dancing among the first,
As to looks—they're far from being the worst.

And many hours Bernice spends
Before her work for history ends.
While her chief joy we know to be
Is talking to Pearl of things they see.

Aleda loves English we all do know,
And from her mind ideas flow
In form of poetry lovely and sweet;
Such a charming girl you seldom meet.

Calvin a minister wishes to be,
And a fine one he'd make from all we see.
He is a worker both kind and true;
Discouragement never will leave him blue.

Robert's a boy with intelligence rare;
When he argues in class, we all prepare
To settle down with greatest relief,
We're through for the day is the general belief.

"The world grows better every day,"
This you will hear Edith say.
A sunny disposition and a winning smile
Makes you love her all the while. (A. L. Baird).

LAST WILL AND TESTAMENT OF THE CLASS OF 1923

WALTER L. BAIRD—HAROLD BULGRIN

Be it remembered that we, the Senior Class of nineteen hundred and twenty-three, of the Marine City High School, being of good health, but knowing that our time to pass out of high school life is about to come, do hereby make, execute, and declare this to be our Last Will and Testament.

After payment of our just debts and other expenses, we give, devise, and bequeath the following:

To the Juniors we leave our past reputation for trying to do as we pleased without consulting the teachers.

To the Sophomores is entrusted the duty of saving and storing Mr. Pierce's "bricks," same to be used in building a modern school, containing at least one good science laboratory.

To the Freshmen is left the hope of writing themes, the writing thereof to be in charge of Miss Hanford.

Anna Laura Baird leaves her manuel training tools, sharpened and in place, to Freeda Cody who shall take her place as one of the best students in the Manual Training Department.

Walter Baird's mysterious invention for killing flies of all kinds, which he perfected in the Chemistry Laboratory is hereby transferred to George Butler, with the complicated directions for operating it, and also the advice that working experiments in the Chemistry laboratory at the same period as the girls means extra work of cleaning up.

To Terrence Conlin, Sarah Bean leaves her valuable book "Silence and how to put it into Practice."

Katherine Bower desires to thrust upon Ruth Schirmer her sunny disposition that has meant so much to her during her Senior Year.

Harold Bulgrin bequeaths his four A's on the monthly honor roll to Chestly Osier.

To Amos Horton, Jack Dickinson leaves his position as assistant janitor, where he received many tips for removing the girls' galoshes.

Calvin Diem bequeaths his little leaflet "How to answer in American History" to Harold Strablow.

Hazel Folkerts bequeaths to Ruth May her method of communicating with and vamping college men.

To Clara Booth, Mildred Heatherington leaves her blushes as a means of attracting favorable attention.

Edith Hopson leaves her smiles that have pierced every dark corner like a sunbeam that has found its way into a dark room, to Peter Endres.

To Warner Westrick, Milton Hunt submits his plan of how to entertain the class while Miss Hanford tries to put across some serious problem.

Harry Ingram bequeaths to Russell Stark his plan of getting all the enjoyment out of life while the getting is good.

Volney Jones, being such an admirer of Shakespeare as to take the position of Chief Character in "Macbeth," which was to imitate thunder in the storm in scene one, does here faithfully bequeath his sweet voice to Ralph Wesbrook.

Aubrey Kirchner bequeaths to Leland Smith his idea of how to get along on a twenty-four hour day with less sleep.

Easton Kirchner bequeaths to Florence Wesbrook his system of getting his lessons in five minutes.

To Grace Beauchamp, Hazen Langell bequeaths the weight registered when he stands on the scales.

Thelma Long and Leona Saph do here dissolve partnership in the manufacturing of a liquid used in hair bleaching which the students of the Chemistry department have found to be $H_2 O_2$, or hydrogen peroxide, and hereby appoint Dorothy McCausland and Ruth Diem in their places.

Being about to depart from this High School life with regret, Bernice MacDonald passes on to Linwood Beattie her latest invention for storing up sunlight for dark days.

Helen McMullen passes on to Jean Scott the secret treatment given her by Dr. Coue which goes as follows: Repeat one hundred and fifty times a day until desired results are obtained the following sentence: "day by day in every way I am growing taller and taller."

Norma Mitchell bequeaths her good looks to Agnes Basney.

L. Z. Mitchell leaves this advice to Leonard Smith, "Be sure and read directions before mixing chemicals in Chemistry so as to avoid accident."

Joseph Miller bequeaths to Josephine Langell his position as an outstanding character and president of the Senior Class.

Violet Ouellette wishes to confer upon Eleanor Schuett the power to make things come her way, regardless of "the powers that be."

Clayton Parker wishes to convey to Mariana Smith the power to beat around the bush when called upon to recite in class.

Aleda Peterson bequeaths her poetic ability to Nellie Becker.

Leda Shaw bequeaths her kid curlers that have been a necessity through High School to Bertha Lobes.

Fern Smith bequeaths her ability to laugh the loudest of anyone in the Senior Class to Gladys Stark.

To Neil Smith, Roy Stark leaves his position as first class barber.

Bernice Stark leaves this advice to Lillian Grainger, "Keep your thoughts to yourself."

Beulah Tedder bequeaths to Raphael Bowers her plan of how to break the speed limit on the typewriter without being caught.

To Frederick Becker, Everet Thomas submits his plan of how to sleep in class without snoring and still hear what the teacher is saying.

Katherine Vallier bequeaths her typewriting speed to Julius Zinc.

Pearl Warner bequeaths to Leona Ames her new book "How to Keep Away From Men."

Katherine Warwick bequeaths to Erwin Miller her ability at the piano forte, which so often crowds the sidewalk in front of her house with listeners that the council is said to have petitioned to station an extra traffic cop there to keep the pedestrians moving.

Arthur Zimmermann leaves this advice to Kenneth MacDonald: "Flirting ruins men."

We do hereby appoint William Farrell the executor of this our Last Will and Testament.

Last, but not least, we do hereby revoke any and every will heretofore made by us.

In testimony whereof, we have hereunto set our hand and seal this twenty-third day of March, in the year of our Lord, one thousand nine hundred and twenty-three.

SENIOR CLASS OF 1923.

State of Michigan, County of St. Clair.

The Senior Class of Marine City High School in the State of Michigan, not being duly sworn deposes and says "this is our Last Will and Testament" and further deponent saith not.

N. A. HANKS,
ISABELLE HANFORD,
V. P. PIERCE.

Subscribed and sworn to before me, this twenty-third day of March, A. D., 1923.

H. B. THOMPSON,
Notary Public.

My commission expires June 31, 1923.

M. C. H. S. LIBRARY

"A Gay Charmer"	Harry Ingram
"The Beloved Vagabond"	Milton Hunt
"Essays on Demeanor"	Miss Conrad
"Essays on Sarcasm"	Mr. Pierce
"Eat and Grow Thin"	Mrs. Pierce
"Certain People of Importance"	Miss Hanford Mr. Thompson
"Fighting for Peace"	Mr. Gogarn
"Where Angels Fear to Tread"	The Office
"Disturbing Charm"	Sarah Bean
"Vanity Fair"	Violet Ouellette
"The Making of an American"	Robert Oliver
"The First Book of Farming"	Harold Bulgrin
"Readings on Philosophy"	Joseph Miller
"My Lady's Library"	Katharine Warwick
"Allegories of the Heart"	Hazel Folkerts
"An Old Fashioned Girl"	Beulah Tedder
"The Child"	Fern Smith
"Freckles"	Hazen Langell
"Weighed and Wanting"	Grace Beauchamp
"The Art of Industry"	Norma Mitchell
"Idle Thoughts of an Idle Fellow"	Volney Jones
"The School for Scandal"	M. C. H. S.
"Twice Told Tales"	Concerning Excuse Blanks
"The Crisis"	Exams
"The Wisdom of the Foolish and the Folly of the Wise"	Gordon Perrin
"The Little Skipper"	Katharine Vallier
"As You Like It"	Junior Carnival
"The Ideal Man"	Aubrey Kirchner
"The Ideal Woman"	Pearl Warner
"Much Ado About Nothing"	Senior Hop, '22
"Adventures in Canada"	Freeda Cody
"Goldy Locks"	Violet Ouellette
"Seventeen"	Helen McMullen
"The Other Wise Man"	Arthur Zimmermann
"The Crossing"	Graduation
"The Man Behind the Door"	Mr. William Farrell
"One of Us"	Anna Laura Baird
"The Little Minister"	Calvin Diem
"Daddy Long Legs"	L. Z. Mitchell
"Comedy of Errors"	English XI-XII Themes
"The Man Behind the Broom"	Jack Dickinson
"Chicken Little"	Mildred Heatherington
"The Art of Poetry"	Aleda Peterson
"Tom Thumb"	Roy Stark

"Rip Van Winkle" - - - - - - - Everett Thomas
"Sleepy Hollow" - - - - - - - Easton Kirchner
"The Younger Set" - - - - - - - Juniors
"The Woman Hater" - - - - - - Walter Baird
"On With The Dance" - - - - - - Thelma Long
"Paradise Lost" - - - - - - - Canned from Class
"Our Mutual Friend" - - - - - - The Dictionary
"Pilgrim's Progress" - - - - - - From Freshman to Senior
"The Piper" - - - - - - - - L. Z. Mitchell
"Seats of the Mighty" - - - - - - Senior Row in the Study Hall
"Spreading the News" - - - - - - The Bulletin Board
"Talks to Teachers" - - - - - - After School
"The Tempest" - - - - - - - Choosing Class Rings
"The Turmoil" - - - - - - - The Hall Between Classes
"Watchers of the Trail" - - - - - - Teachers in the Hall
"Wonder Book" - - - - - - - Encyclopedia
"What Every Woman Knows" - - - - The Mirror
"Among My Books" - - - - - - Bernice Stark
"A Daughter of the Land" - - - - - Leda Shaw
"Handy Andy" - - - - - - - Clayton Parker
"He & She" - - - - - - - - B. & E.
"Little Boy Lost" - - - - - - - Amos Horton
"Lost Endeavor" - - - - - - - Red Ink Corrections
"Monday Tales" - - - - - - - "Not Prepared"
"Old Curiosity Shop" - - - - - - Laboratory
"The Fairest of the Fair" - - - - - Edith Hopson
"Gleam O' Dawn" - - - - - - - Bernice McDonald
"After The Ball" - - - - - - - Katharine Bower
"First Violin" - - - - - - - - Marianna Smith
"Peter Pan" - - - - - - - - Peter Endres
"The Cow Puncher" - - - - - - - Leonard Smith
"Whispering Smith" - - - - - - Neil Smith
"The Nightingale" - - - - - - - Josephine Langell
"A Woman Named Smith" - - - - - Grace
"The Promised Land" - - - - - - The New School
"The Boss of Lazy Y" - - - - - - Miss Cottrell
(Manual Training Room)
"Adventures in Friendship" - - - - - Marion Lowes
"The Biggest Little Man" - - - - - Raphael Bower
"Life of Frederick the Great" - - - - - Frederick Becker
"Household Dictionary" - - - - - Gladys Stark
"Century Cook Book" - - - - - - Miss Mason
"Red Pepper Burns" - - - - - - Linwood Beattie
"The Humorous Speaker" - - - - - Milton Hunt
"Madame Butterfly" - - - - - - Leona Ames
"Our Old Home" - - - - - - - M. C. H. S.

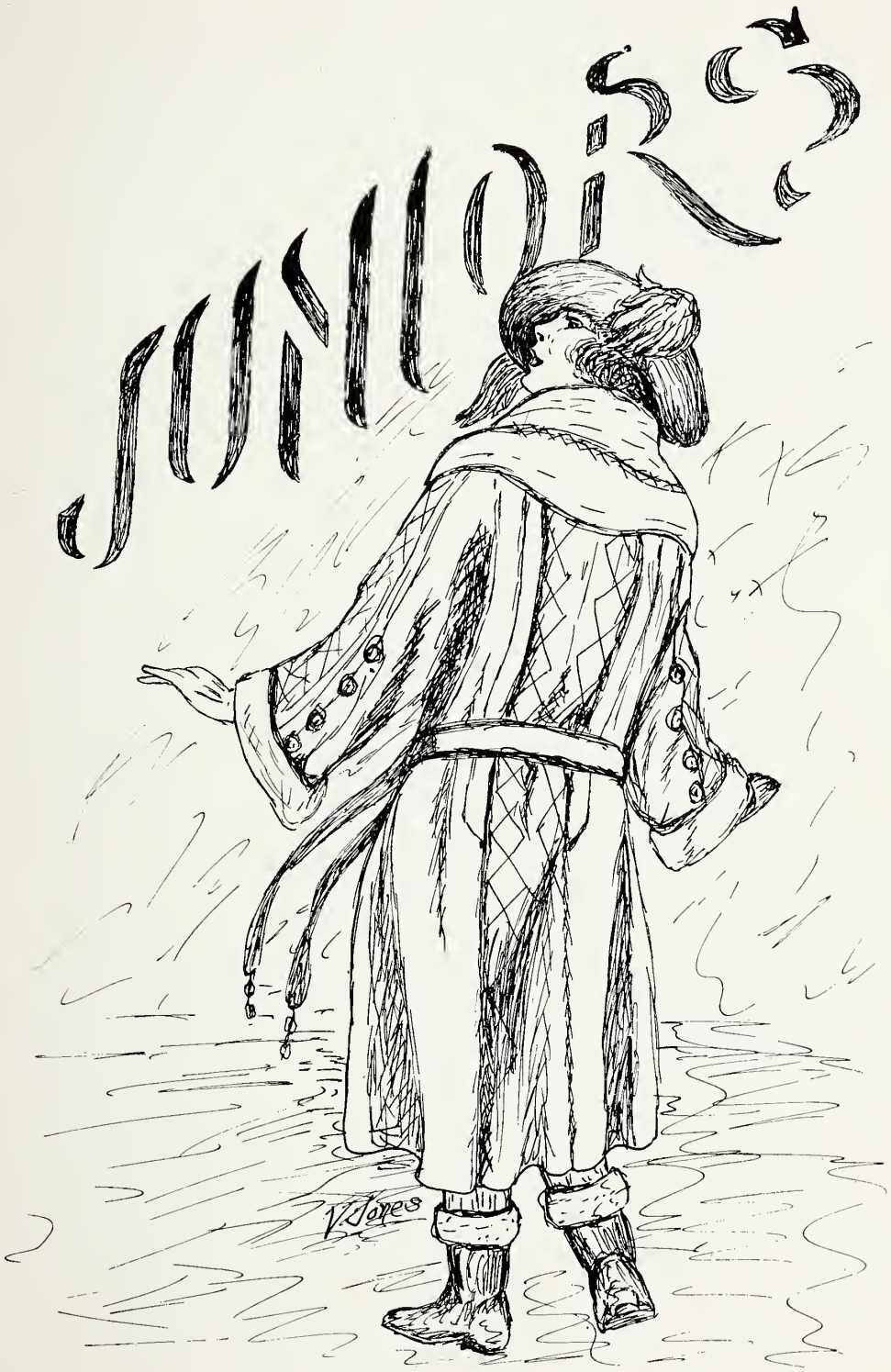
By:—*"Pals First"*—Aleda Peterson, Beulah Tedder

"Swee Annie Laurie"
Dizzy
Bob and Hank
Little Violet
East
Our Little Dutch Girl
1,000 B.C.
"Bet your boots" Says Joe Jr.
Let me in on this
Willie
Seniors in thier Jr. yr.
Buddah
"Seedy"
Juniors
Jazz Wedding
Some more—
Micky
"Pete"
(Walpoleans) Ask Hanford
Red
Violet
My Baby Lincoln
Pals

THE SENIOR MUSIC BOX

KATHARINE VALLIER

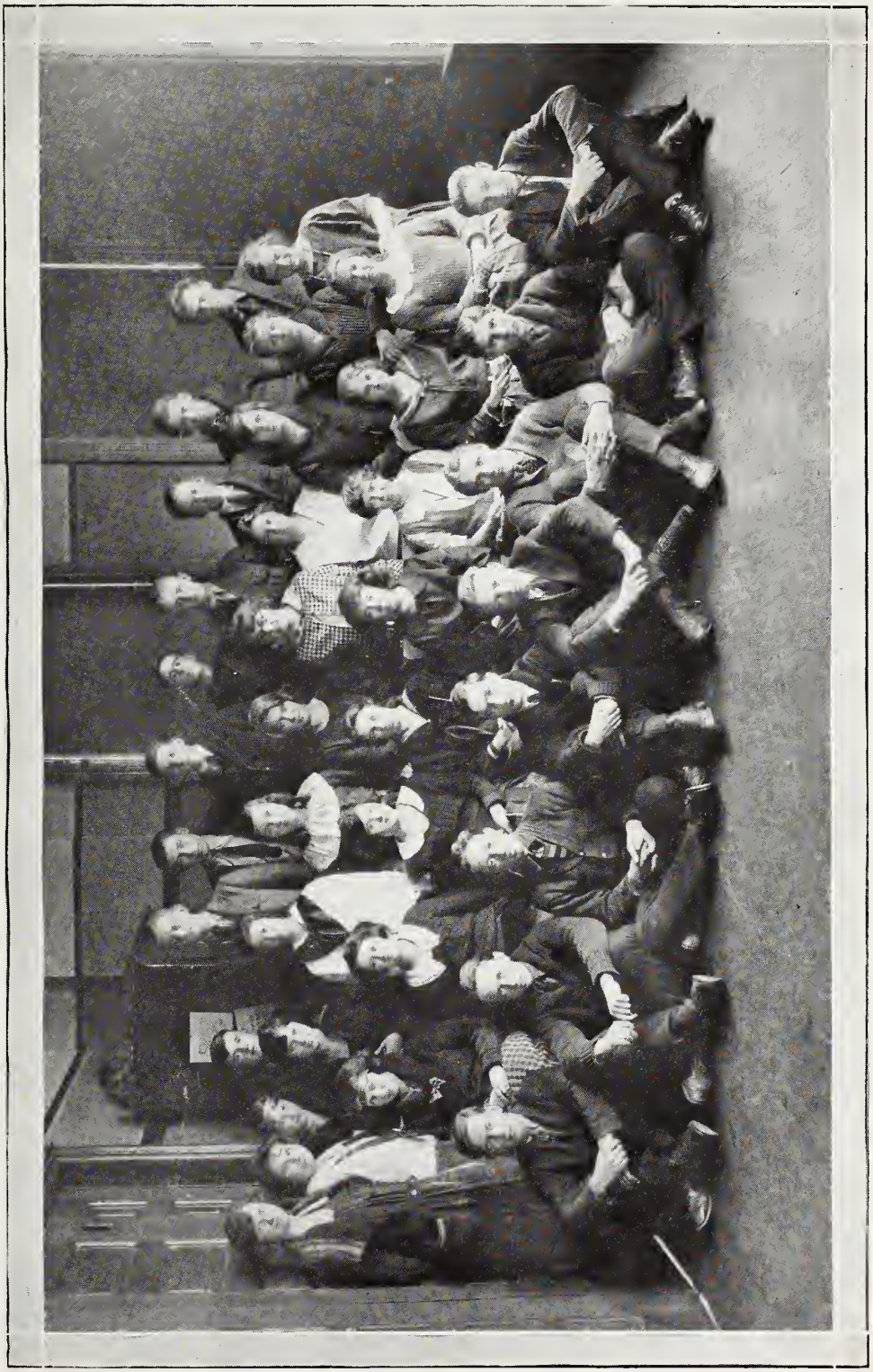
"The Sheik" - - - - - - - - Aubrey Kirchner
"All Muddled Up" - - - - - - Hazel Folkerts
"Angel Child" - - - - - - - - Milton Hunt
"Lovable Eyes" - - - - - - - Sarah Bean
"Dapper Dan, The Ladies' Man" - - - Harry Ingram
"Syncopated Vamp" - - - - - - Violet Ouellette
"Nobody Lied" - - - - - - - Walter Baird
"I Don't Know Why I Should Cry Over You" B. MacDonald
"Lonesome Mama Blues" - - - - - Arthur Zimmermann
"An Old-Fashioned Girl - - - - - Beulah Tedder
"I'll Always Be Waiting For You" - - Easton Kirchner
"Stumbling" - - - - - - - - Joe Miller
"Little Girl" - - - - - - - - Helen McMullen
"Dancing Fool" - - - - - - - Fern Smith
"Blues" - - - - - - - - - Calvin Diem
"Three O'Clock in the Morning" - - - Thelma Long
"I Never Knew I Could Love Anybody" - Katharine Bower
"Down By the Old Mill Stream" - - - Harold Bulgrin
"A Young Man's Fancy" - - - - - Edith Hopson
"Take Your Girlie to the Movies" - - - Roy Stark
"Homesick" - - - - - - - - Pearl Warner
"Tuck Me to Sleep" - - - - - - - Everett Thomas
"Wonderful Pal" - - - - - - Bernice Stark
"Down On the Farm" - - - - - - Norma Mitchell
"Poor Little Me" - - - - - - - Hazen Langell
"I'm Forever Blowing Bubbles" - - - Anna Laura Baird
"I Ain't Nobody's Darling" - - - - L. Z. Mitchell
"Whispering" - - - - - - - - Leona Saph
"Dreaming" - - - - - - - - Volney Jones
"I Wonder If He Still Cares For Me" - - Katharine Warwick
"The Flapper Walk" - - - - - - Leda Shaw
"Falling in Love" - - - - - - - M. Heatherington
"Smiling Through" - - - - - - Aleda Peterson
"Who'll Take My Place When I'm Gone?" - Miss Hanford
"All By Myself" - - - - - - - Mr. Hanks


JUNIORS
V. Jones

JUNIORS

President - - - - Stanley Thomas (Left)
Vice-President - - Mariana Smith (Acting President)
Secretary - - - - - - - - Ruth Diem
Treasurer - - - - - - - - Leona Ames

Leona Ames
Grace Beauchamp
Frederick Becker
Clara Booth
Agnes Basney
Raphael Bower
Elmer Buckler
Terrence Conlin
Freeda Cody
Halcetia Currier
Eugenia Dewey
Ruth Diem
Peter Endres
William Frank
George Johnson
Leo Kettler
Rae Knepper
Gerald Langell
Geraldine Langell
Josephine Langell
Bertha Lobes
Marion Lowes
Erwin Miller
Dorothy McCausland
Chesly Osier
Gordon Perrin
Ruth Schirmer
Eleanor Schuett
Leonard Smith
Mariana Smith
Neil Smith
Gladys Stark
Grace Smith
Harold Strablow
Blanche Tucker
Florence Wesbrook
Ralph Wesbrook
Helen Wesbrook
Warner Westrick
Bessie Young
Olive Backhurst



WEE JR.'S

DOROTHY MCCAUSLAND

Ain't it a grand and glorious feeling to be going higher in school each year? When your JUNIOR YEAR is finally reached—oh, how important you are and feel, look and act.

At last the weeks drag through a month and a half, and you are allowed to select the class ring, wear it, and have everyone criticize it, while you know in your heart it is the "Best ever."

Hallowe'en then brings her pranks and stunts, which of course you will never be too old and sophisticated to participate in. Around Xmas time the Freshmen help to remind you of that past tense in your life—your early childhood. Just the idea alone of growing out of the Yuletide Joys such as Santa Claus, stockings, trees, and candy canes makes you feel blue. Of course the Junior dignity will never allow this feeling to be spoken of, but between you and me, it is true.

The Seniors, about this time, begin to show their superiority and love for us, and we—to accept it. It must be because they are leaving us that they refuse to mingle with other classes.

"'Noo Yea' and Greetings to all." We, the Junior Class, have made many resolutions, among them: to eat and sleep (?), to have a good time, to study, to be courageous, to win in spite of all obstacles—whether it be one or a group of Seniors—to keep the Freshies in their cradles, to make the Sophs ready for their great cruise, shipping as Juniors, and that gum chewing shall be con—, no, abolished.

Carnival time with everyone working! An hour after school soon changes the students from their everyday scholastic appearance into that of hurrying carpenters and decorators. The brilliantly lighted, gay, noisy, thronged school of that evening is always in direct contrast to the drab, uneventful, quiet school of every day.

It's all over now, and how the wee Juniors rejoice!

Springtime brings many joys and sorrows: of joys, the "J Hop," of sorrow, seeing the dear friends, who have been our schoolmates, go out of the high school forever.

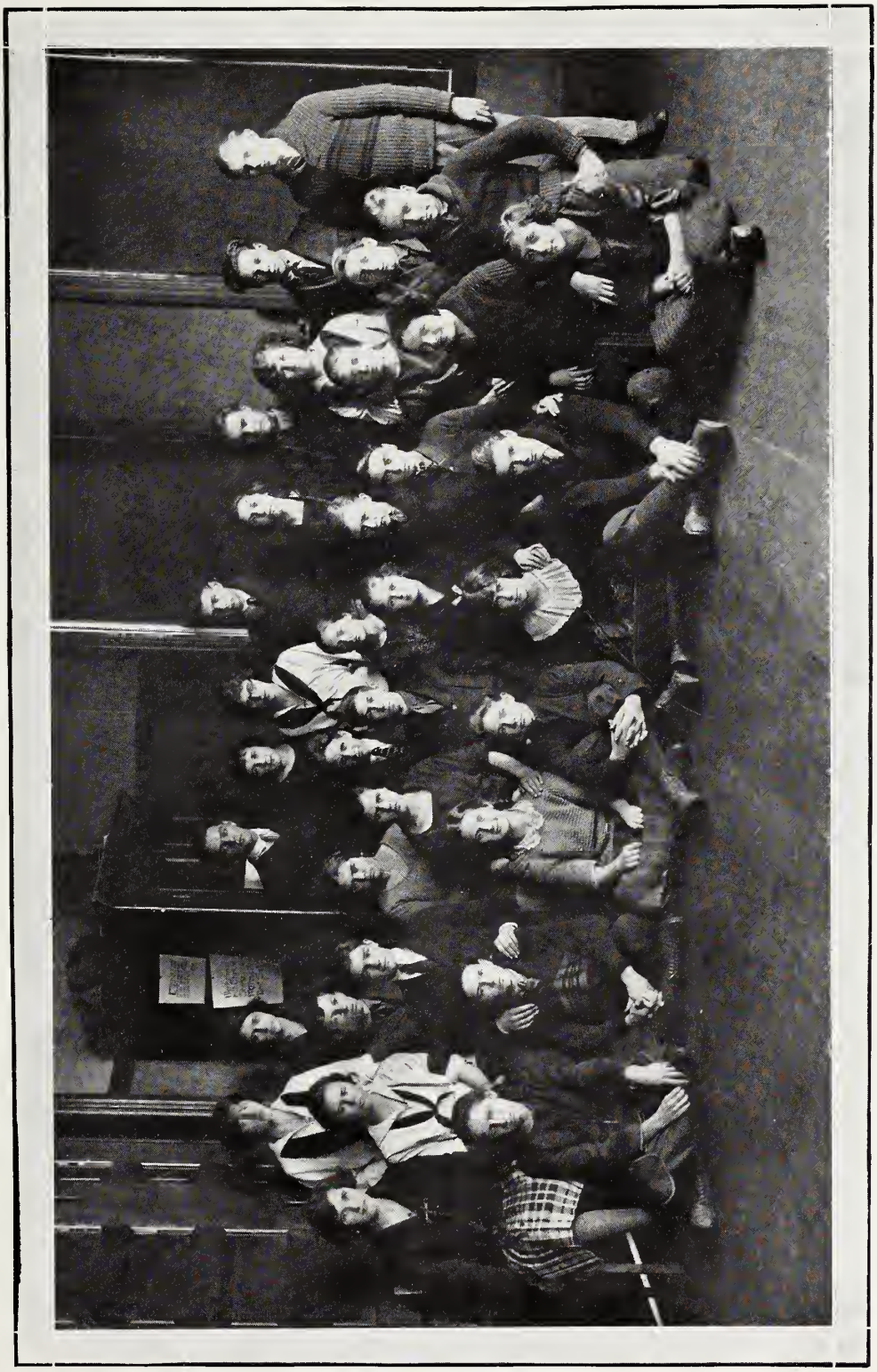
Commencement brings to us a queer feeling that next year this time we will be leaving old M. C. H. S. behind—but, why be sad? For, if anyone should ask you—it is an honor to be just an eleventh grader.

SOPHS
HISTORY
V Jones

SOPHOMORES

President - - - - - - - - Carl Jacobi
Vice-President - - - - - Charlotte Ticknor
Secretary and Treasurer - - - - - Olive Lobes

Chester Arnold
Everett Arnold
Gordon Arnold
Beatrice Basset
Bruce Beattie
Nellie Becker
Ernest Bowman
Betty Bower
Ella Cottrell
Albert Daniels
Marie Duchane
David Foster
Hazel Foster
Lillian Grainger
Robert Henry
Amos Horton
Mae Horton
Carl Jacobi
Emma Joure
Valerie Kirchner
Myron Lindner
Olive Lobes
Helen Long
Beatrice Lozon
Kenneth MacDonald
Hazel McDonald
Ruth May
Jack McKinney
Florence McNeill
Minna Mehlberg
Charles Morse
Rueben Prange
Florence Rose
Gerald Schriner
Stanley Schriner
Anna Schuett
Helen Scott
Jean Scott
Evelyn Smith
Leland Smith
Florence Stark
Russell Stark
Charlotte Ticknor
Julius Zink
Edna Baker



SOPH'S OF '23

Charlotte Ticknor

We, the Sophomores of twenty-three,
Always happy and jolly will be.
Yes, through to life's end we'll stay the same,
And "Happiness" will be our middle name.

As we entered our Sophomore year
Our hearts were filled with constant fear,
But as the days flew swiftly by
These worries all did quickly fly.

First in September came choosing our work;
From this there's not one who'd willingly shirk;
We all pitched in and took our part
In helping the school year get its start.

In Athletics we held our pace;
In the "Journal" Contest we took second place;
In ticket selling "we can't be beat,"
And we're always handy when it comes to a treat.

During the days which so quickly have passed
We have become a distinguished class;
There's not a lad or joyous lass
Who is not proud of our Sophomore Class.

All through the year we are busy as bees
Doing our work with joy and ease.
And during life's tasks we hope to do
The things which are kind, noble, and true.

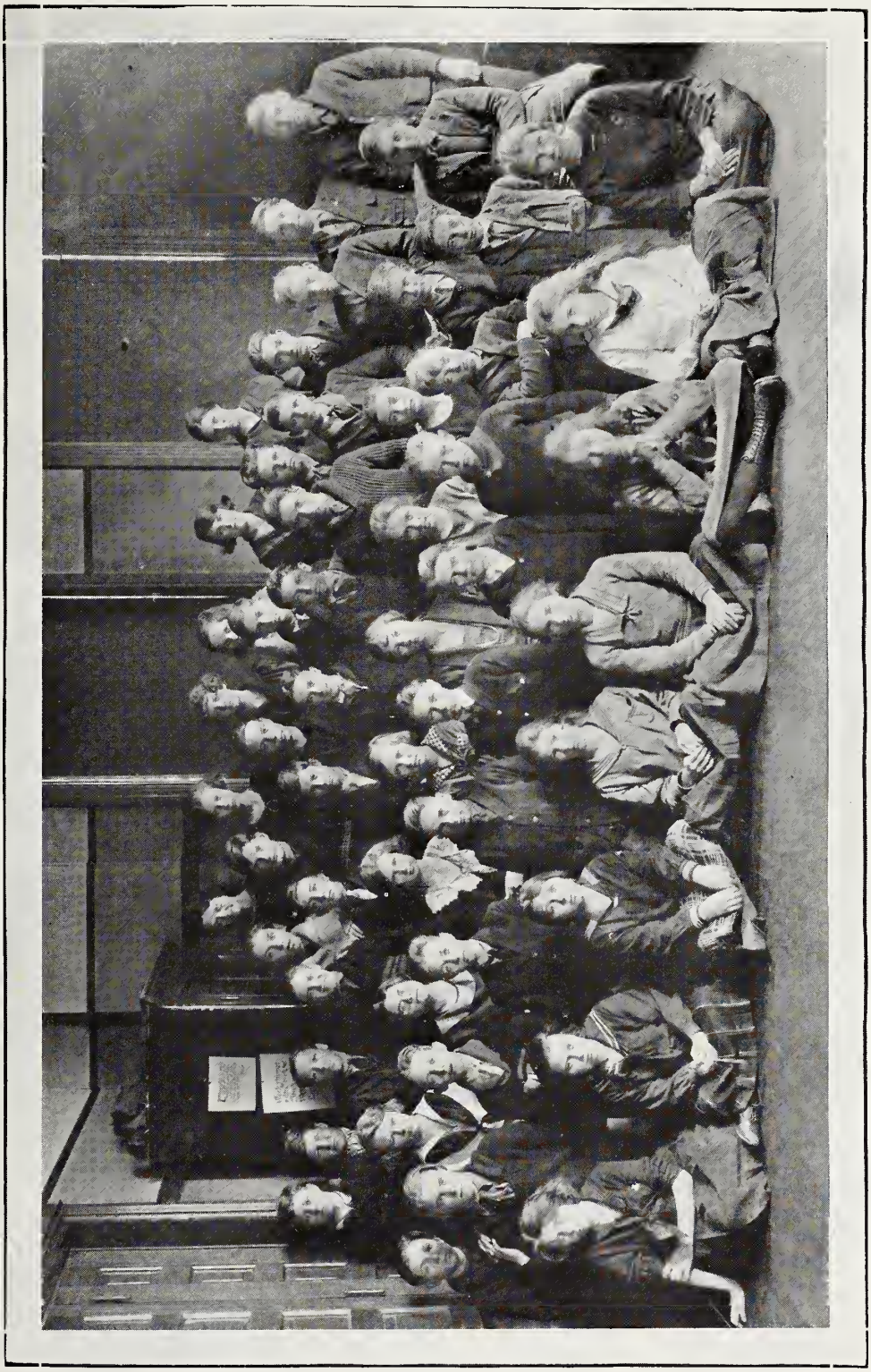
FRESHMAM

FRESHMEN

pResident - - - - - - roscoe Davidson
Vice-president - - - - - Ruth mCmullen
TREASURER - - - - - - PETER COOK
Secretary - - - - - millicent wilkinson

vAN arnold
GeorGe BackHUrst
reginald Backhurst
Erma Baker
Viola baKer
Gla**Dys** **baKer**
George BAKER
Goldie Barkey
Irving Beattie
Lucille **becker**
SALLY burTon
cliFFord **CadottE**
Grace cohrs
Aldine **ConleY**
peter COOK
josepHine **dalY**
ELWOOD daniels
Roscoe Davidson
GENEVieve dewey
LelANd **dickinSon**
Justin dicM
beatrice **endelmaNN**
clifton endeLMann
WalteR **ErdeBeckeR**
gerald FANSLOW
William **friTZ**
milton jacoBI
eRneSt **JohNsoN**
henRY kersten
daVID **lesTEr**
ralph lester
hazel **mCdonald**

TERRANCE MCdonald
Ruth **mcMullen**
catherinE miller
GeoRGe **Miller**
Margaret Moser
noRMa **naDeN**
CLARENce nelson
DEan **o'nEaL**
PHYLLIS Parker
mariE recoR
floyd Reichle
sTeWaRt **RoBertsOn**
cassiUS SAPH
RusSel **siMoNs**
florence steele
LeE **sMiTh**
BEULAH Simons
leON **STrablOw**
james tickner
eThel **tRerice**
murielle guyor
EMily **heaTHEringTON**
CLARke hILL
viOla **hiLL**
roBERT hollAND
MElbourne **Hustman**
william welser
johN **wenG**
gladys WENNing
ViOlEt **weSBrooK**
millicent wilkinson
wilSON **wonSEY**



THE FRESHMAN CLASS

CATHERINE MILLER

The Freshman Class, the largest class in Marine City High School, is composed of sixty-four members, occupying over half of the Junior High Assembly Room.

In spite of the fact that the average intelligence of THIS Freshman Class is above that of all others, they are always willing to do anything, however humble, which will help the school in any way. For instance, there are very few in the Freshman Class who haven't arm bands, which help athletics, and there are a great many of the boys who went out as football reserves and were knocked around so the first team could get practice, and a number of the girls did the same for basketball.

We have some members who make our class especially famous. There is Wilson Wonsey who towers above all the rest, and Ethel Terrice who looks to be a midget. In a talking race we Freshmen would be sure to win the first place with Norma Naden or Clarke Hill; in a whispering match Lucille Becker stands a good chance of winning; and as for gum—one of our girls has never been known to be without it, so that we expect she will produce a new kind called "The Steele Gum." Then, who could work harder and be more successful in class than Goldie Barkey, Roscoe Davidson, Millicent Wilkinson, and the other sixty-one members of the Class of '26.

It is true that there are disadvantages as well as advantages in being a Freshman. What a disadvantage it is to have to sit in the Junior assembly with the seventh and eighth graders! But there is one consolation—we are not looked down upon quite as much as we would be if sitting in the Senior assembly with those upper Classmen who think themselves so superior.

In one respect we are most fortunate of all—we look forward to graduating in a new High School—something the Seniors of this year or next can never hope for.

?
Down on the Farm
Lifesaver
Patiently waiting
Close ups
Helen
Kiding
Baby Doll
Beauty & the Beast
Youth
Dot
Neptune's Daughters
Just Posing
Sun Bath

RADIO PARTS AND ACCESSORIES

Build a Set Now and Enjoy Yourself

Prices Are High **Satisfaction Not Guaranteed**

List of Parts That Can Be Used To Build a High Grade Set

Detector (of Undertones) - - - - - - - - Miss Hanford
Headset (in her ways) - - - - - - - - - Hazel Folkerts
Loud Speaker - - - - - - - - - - - Fern Smith
Wavemeters - - - - - - - Aubrey Kirchner, Milton Hunt
Air Condensers (Hot) - - - - - - Harry Ingram, L. Z. Mitchell
Honey Comb Coils - - - - - - - - - Violet Ouellette
Modulators - - - - - - - - Bernice Stark, Pearl Warner
Spark Gaps - - - - - - - Clayton Parker, Easton Kirchner
Wire (Live) - - - - - - - - - - Joseph Miller
Buzzers - - - - - - - Everet Thomas, Arthur Zimmermann
Tuners - - - - - - Katharine Warwick, Mildred Heatherington
Radio Jacks - - - - - - - Jack Dickinson, Jack McKinney
Batteries (Dry and Storage) - - - - - Mr. Pierce, Miss Conrad
Bakelite Panel (bakes light biscuits) - - - - - - - Miss Mason
Counter Poise (Weight Changer) - - - - - - - Clarke Hill
Vacuum Tubes - - - - - - - Harold Bulgrin, Walter Baird
Arrestors (Time) - - - - - - Katharine Vallier, Thelma Long
Binding Posts (Assorted Sizes) - - - - - - -
Hazen Langell, Harold Strablow, Grace Beauchamp, Helen McMullen

Get Parts Now and Avoid Congestion

HAROLD T. BULGRIN,

Proprietor

Phone .01 111 Variable Avenue

ATHLETICS

FOOT BALL '23

As the knights of old donned their armour to defend the honor of their land, so did the boys of our school bring forth their orange and black foot-ball uniforms to defend the reputation of our school.

Much was expected of our gridiron team this year, as there were many experienced men left from last year's eleven, but many fellows had to work after school, leaving little time for practice, while some of them didn't turn out at all. This gave some of the inexperienced men a chance to get into the game. Marine City made a good showing, considering the time spent on practice; one week the team had thirty minutes of preparation before it met River Rouge, but they journeyed to the down-state city and captured the bacon with a score of six to nothing. Although the team did not conquer every foe, it made a good showing, as the following schedule indicates:

Port Huron	19	M. C. H. S.	0	There
Detroit Northwestern Reserves	6	M. C. H. S.	0	Here
Marysville	0	M. C. H. S.	66	Here
Mt. Clemens	26	M. C. H. S.	0	Here
Algonac	0	M. C. H. S.	14	There
Yale	0	M. C. H. S.	54	Here
St. Clair	3	M. C. H. S.	13	Here
River Rouge	0	M. C. H. S.	6	There
Dearborn	12	M. C. H. S.	12	There
Total—Opponents	66	M. C. H. S.	165	

LINE UP

Left End	Easton Kirchner (Capt.), Gordon Perrin
Left Tackle	Monty Foster, Bruce Beattie
Left Guard	Joseph Miller, Harold Strablow
Center	Everet Thomas, Charles Morse
Right Guard	Harry Ingram, Robert Oliver
Right Tackle	Jack Dickinson, Gordon Arnold
Right End	Chestly Osier, Milton Hunt
Quarterback	Arthur Zimmermann, Carl Jacobi
Left Half	Volney Jones, Easton Kirchner
Right Half	Carl Jacobi, Aubrey Kirchner
Fullback	Aubrey Kirchner, Chestly Osier
Coach	Mr. Gogarn

BASKET BALL '23

In the year 1923 the High School had one of its best seasons despite the fact that many players were unable to start the season because of so much sickness at that time of the year. This accounts for some of the weakness of our team at the beginning of the schedule. Although the Commerce game at Detroit meant a defeat to the Orange and Black, it was the hardest battle fought, and the closest score of the season.

We have expectations of an even better team for next year, because of the ability shown in the men that are to stay with the school for a year or two longer.

SCHEDULE

Memphis	12	M. C. H. S.	25	There
Port Huron	19	M. C. H. S.	13	There
Marysville	7	M. C. H. S.	61	Here
Croswell	27	M. C. H. S.	33	Here
Marysville	16	M. C. H. S.	30	There
Commerce High, Detroit	14	M. C. H. S.	26	Here
*Y. Cubs, Port Huron	0	M. C. H. S.	2	Here
†Croswell	25	M. C. H. S.	30	There
Commerce High	16	M. C. H. S.	15	There
Memphis	20	M. C. H. S.	55	Here

STATE TOURNAMENT

Ypsilanti Central	21	M. C. H. S.	11

COUNTY TOURNAMENT

Marysville	24	M. C. H. S.	40

*Forfeited.

†First time Croswell had been beaten on the home floor since the two High Schools have played each other.

TOTAL

Opponents	201	M. C. H. S.	341

COUNTY BASKET BALL CHAMPS OF '23

Right Forward	Easton Kirchner (Capt.), Fred Becker
Left Forward	Chestly Osier, Fred Becker
Center	Linwood Beattie, Easton Kirchner
Right Guard	Aubrey Kirchner, Everet Thomas
Left Guard	Arthur Zimmermann, Raphael Bower
Coach	Mr. Pierce

GIRLS' BASKET BALL

ANNA LAURA BAIRD—HELEN MCMULLEN

Our games this year were under the supervision of Mr. Pierce, who certainly made a very capable and cheerful coach. The games were as follows:

Port Huron	7	Marine City	7	There
Marysville	2	Marine City	37	Here
Marysville	14	Marine City	19	There
St. Clair	16	Marine City	15	Here
Richmond	17	Marine City	14	Here
St. Clair	15	Marine City	10	There
Memphis	14	Marine City	14	Here

The County Championship tournament was held at St. Clair on March 23-26. Marine City drew Capac, one of the hardest teams of the County, as their first opponent. The first night the score was a tie, and after playing three overtime periods the score still remained a tie. In the following days seven more overtime periods were played, each ending in a tie score. Both teams being now exhausted it was agreed to play off the tie in a two-minute quarter. Owing to good team work the Capac forward made a basket, thus winning the game.

LINE-UP

Lillian Granger	Forward
Charlotte Ticknor	Forward
Nellie Becker	Jumping Center
Helen McMullen (Capt.)	Running Center
Ruth Diem	Guard
Anna Laura Baird	Guard

Subs.—Helen Wesbrook, Clara Booth

TRACK '22

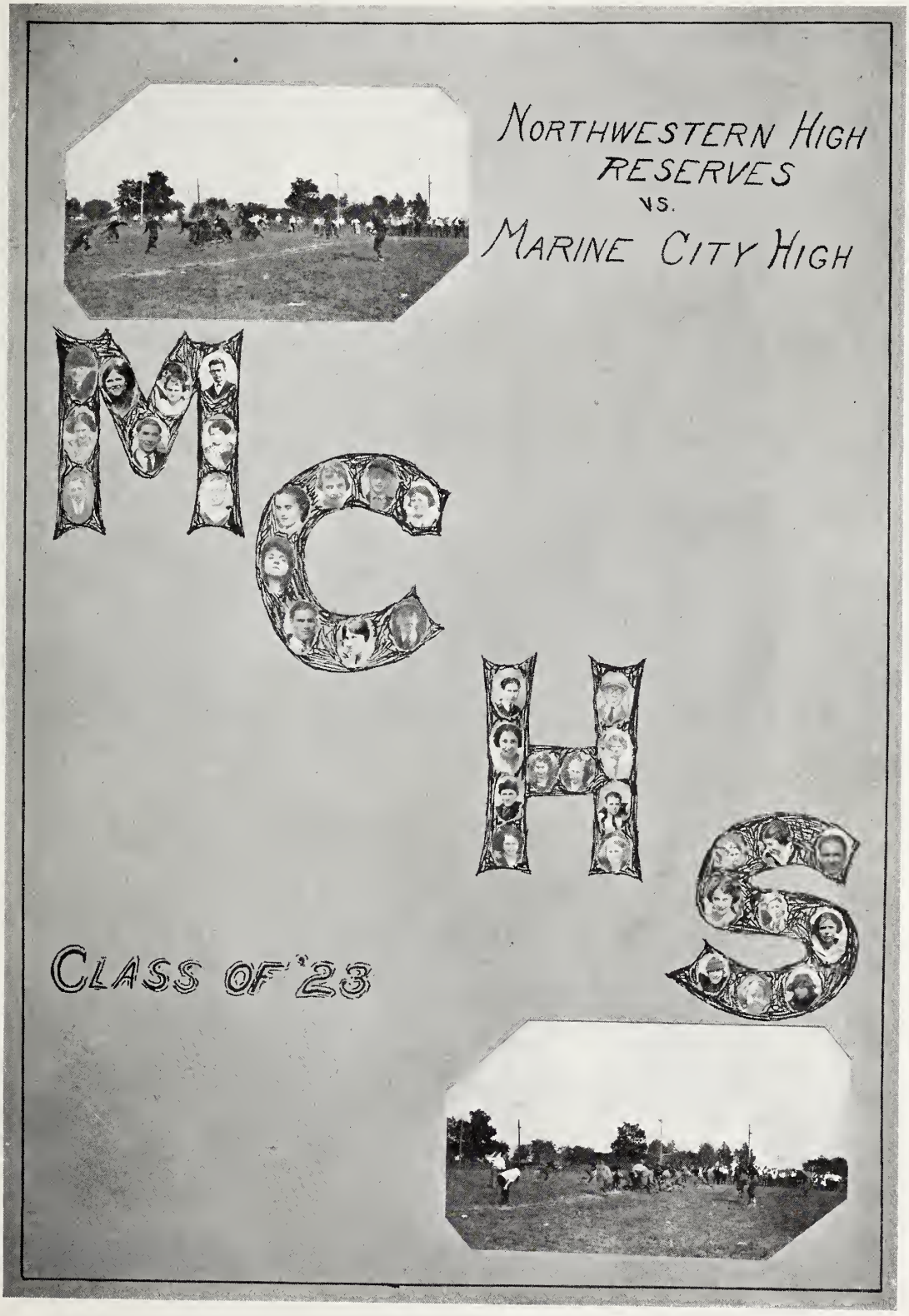
The track team is looking for a prosperous season this year, due to the return of many letter men of the previous year. The team was taken to M. A. C. to the Annual State Interscholastic Out-door Track Meet by Coach Vear, a graduate of M. A. C. At this meet two of our team-mates took places, Aubrey second in the shot put and Elmer fourth in the two-twenty yard dash—something of a surprise to both us and to our faithful rooters, for it was the first time any team from the High School had ever been entered in a State Meet. On our return we immediately began preparation for the Annual County Track Meet, to be held at Marysville, June 9. The teams entered were Port Huron Jr. High, Marysville, St. Clair, Yale, Capac, Algonac, and Marine City; this meet was merely a walk-away for us, we taking seven firsts out of a possible eleven.

COUNTY TRACK CHAMPS OF '22

	Place		Place
Walter Barkey—		Chestly Osier—	
880 yard dash	2	Discus	1
Elmer Kersten—		Gordon Perrin—	
100 yard dash	1	440 yard dash	3
220 yard dash	0	Aubrey Kirchner—	
Payne Saph—		Shot put	1
Javelin	2	Pole vault	1
Shot put	0	Easton Kirchner—	
Jack Perrin—		220 yard dash	0
Discus	3	Pole vault	3
Javelin	0	Easton Kirchner—	
Joe Miller—		High jump	0
High jump	1	Running broad jump	1
Carl Jacobi—		Jack Dickinson—	
440 yard dash	1	880 yard dash	0
Broad jump	0	220 yard relay—	
Volney Jones—		Elmer Kersten, Gorden Perrin,	
100 yard dash	0	Carl Jacobi, Easton Kirchner.	

M. A. C. TRACK MEET

	Place		Place
Aubrey Kirchner—		Elmer Kersten—	
Shot put	2	220 yard dash	4


NORTHWESTERN HIGH
RESERVES
VS.
MARINE CITY HIGH
MCHS
CLASS OF '23

BASE BALL '22

At the beginning things looked rather blue, the Coach, Mr. Vear, having to break in practically a new team, but at the close of the season some signs of real baseball were being shown.

Although the team suffered defeat throughout its schedule, we can console ourselves with the thought that these were due to inexperience and not to any lack of skill and team work.

LINE UP

First Base	Easton Kirchner, Neil Smith
Second Base	Chestly Osier
Third Base	Leonard Smith, Everett Arnold
Short Stop	Milton Jacobi, Chestly Osier
Right Field	Julius Zinc, Arthur Zimmermann
Left Field	Elmer Buckler, Charles Morse
Center Field	Volney Jones
Pitcher	Aubrey Kirchner, Leonard Smith, Stanley Thomas
Catcher	Carl Jacobi, Aubrey Kirchner

Other School Activities

DEBATING

Florence Wesbrook

"Resolved that the United States and Canada should jointly construct a deep waterway to the Atlantic via the St. Lawrence River as proposed in the report of the International Joint Commission submitted to Congress, January, 1922."

Debating was carried on in a different manner this year by means of a debating class, meeting twice a week, on Tuesdays and Thursdays. Study and discussion of the above question and preliminary debates were conducted in the meetings. From the fourteen members, two teams were selected through competition to represent the school in the outside debates. The debating season closed with a banquet in honor of the two teams.

To stimulate the interest and to engage in public speaking, when the debating season was over, the class organized into a permanent literary society, "The Forum," meeting one night in two weeks. The society was limited to a membership of twenty-five Senior High Students.

AFFIRMATIVE	NEGATIVE
Walter Baird	Anna Laura Baird
Leda Shaw	Josephine Langell
Robert Oliver	Florence Wesbrook
Coach - - -	Mr. Hanks

THE FORUM

Anna Laura Baird

The "Debating Club" now known as "The Forum," was organized at the first of the year, and here the pupils tried out for the affirmative and negative teams; but Debating season being over, the Club decided to study drama and parliamentary law.

Officers of "The Forum":

President - - - - - - - - - Florence Wesbrook
Vice-President - - - - - - - - - Robert Oliver
Secretary - - - - - - - - - Nellie Becker
Treasurer - - - - - - - - - Walter Baird
Representative to Student Council - - - - Josephine Langell

One of the interesting features scheduled for the year, is a play, "Rooms to Let," to be given for the public. The cast, chosen by the officers, Florence Wesbrook, Nellie Becker and Robert Oliver, is as follows:

Betty	Mariana Smith
Madge	Nellie Becker
Mrs. Smith	Florence Wesbrook
Tom	Chesly Osier
Dick	Clayton Parker
Aunt Mathilda	Anna Laura Baird
Jerry	Walter Baird

Mr. Hanks has had a big share in making the club a success. His capable leadership, both in debating and in the work of the Forum, has been greatly appreciated. We hope that next year's dramatic club will have as many enthusiastic workers, and as capable a leader, as did the Forum of '23.

CAMP FIRE

RUTH MCMULLEN

March, 1923, has marked the eleventh birthday of the Camp Fire, and also the second birthday of the Wambansee Camp Fire.

Part of the National program for celebrating the Camp Fire birthday this year is to double the Camp Fire. So Wambansee has added six new members this spring and we hope to further carry out the program by doubling in work, doubling in health, and doubling in love. Two of the girls are working for the rank of Fire Makers, and several others are about to become Wood Gatherers.

We did a little Red Cross work by selling Christmas seals. Scout Troop Number Two and the Camp Fire girls had a contest to see who could sell the most seals. The girls won by only forty-one seals, so the boys treated us to a very nice party.

We try to be self-supporting, though we have had a hard time earning money enough for both dues and camping. But we do our best to obey the law of the fire, which is to

Seek beauty	Give service
Pursue knowledge and be happy	Be trustworthy
Hold on to health	Glorify work

WAMBANSEE CAMP FIRE

Miss Mason, Guardian	Miss Riggs, Asst. Guardian
Gladys Baker	Lucille Becker
Aldiene Conley	Sarah Kiddle
Jean Scott	Catherine Miller
Ruth McMullen	Norma Naden
Florence Steele	Emily Heatherington
Helen Stomler	Viola Hill
Millicient Wilkinson	Esther Loomis
	Mary Cadotte

Y. W. C. A.

Nellie Becker

Each year the Y. W. C. A. is steadily growing and is becoming an essential part in the lives of more girls. At present there are seven girl's groups in the county—three in Marine, two in St. Clair, one in Algonac and one in Marysville, the seven together having a membership of ninety girls—ninety girls who are thinking along different lines than they ever thought before, and who are striving to do their best in every task.

Last year forty-eight older girls attended Camp Good Times. It was so successful that camps are being planned for both younger and older girls for this coming summer under the leadership of Mrs. J. T. Duddy. At last summer's camp we thrashed out many problems, so that all of us were determined to put our heart and soul into all of the tasks we undertook. We had learned to stand up for our convictions and how we might be of greater service in our communities.

Material for the Y. W. C. A. has been inadequate in the county until this year. A committee of leading women and older girls was appointed to select suitable material for the year. The senior group is studying "Christian Citizenship," the sophomore groups are using Y. M. C. A. leaflets, while the younger girls are studying "The Teachings of Christ." In all of our "Y" meetings we have fine inspiring discussions.

In forming our groups we first find a girl who is a leader. After becoming interested, she soon brings all her group of friends into the "Y." An older woman or leading girl is then chosen to carry out the Y. W. C. A. program, showing the girls how they can develop mentally, physically, socially, and spiritually so that they can be of greater service to their fellow-women. So far it has been difficult to secure "Y" leaders for our groups, as a leader must be selected very carefully, for she holds a very important position in a group.

There has been a change in the attitude of our girls towards the community since the Y. W. C. A. began. Before, each girl was thinking more of herself, but now she is thinking of others, and their problems are hers. Each one has taken it upon herself to do some of the many waiting tasks. Although the "Y" is a new thing to us, yet somehow we feel that with God's help and the closeness of the "Y" friendship, we shall become stronger, truer girls leading lives of usefulness and service more faithfully and more effectively because of our "Y".

THE SECOND ANNUAL JUNIOR CARNIVAL

Josephine Langell

The beauty parlor, the stunt room, the fortune-telling room, the Japanese tea room, Fairy Land, the antique room, and the great Hall of Fame, where the photographs of all our seniors in their infancy were displayed and, strange to say, could hardly be recognized—these were a few of the many attractions of the Junior Carnival this year. Dancing was another of the evening's most popular entertainments, and it was made more enjoyable through the music furnished by the Mysterious Five. The five, it is now known, were: Katherine Warwick, pianist; Mariana Smith, violinist; Harry Ingram, banjoist; Mr. Russell, a member of our faculty, cornetist; and Louis Miller of the alumni, saxaphonist.

Throughout the crowd one could perceive fast-disappearing hot-dogs and ice-cream cones, not mentioning the many bottles of pop and other soft drinks.

Prizes were awarded for the funniest costumes; Iras McKinney as a cat and Esther Lumas as a dog won these prizes. Another receiving honorable mention was Mrs. Pierce, who, masked as Sis Hopkins, held the attention of many admirers while she squeezed through the crowd trying to find a cleared spot in which she might be left alone to drink her strawberry pop.

The main attractions were staged in the large Junior Assembly room. A play, "The Country Justice" was produced by the public speaking class under their able teacher and director, Mr. Hanks. After this, a double quartette composed of two sopranos, Mariana Smith and Josephine Langell, two altos, Lillian Granger and Leona Ames, two tenors, Milton Hunt and Roy Stark, two basses, Linwood Beattie and Robert Oliver, sang "Swing Low Sweet Chariot" and "Swanee River." The girls alone rendered two songs "Two Little Niggers" and "Old Virginny" before the next performance "Mrs. Jarley's Wax Works."

Mr. A. A. Bachler was kind enough to lend the Juniors his large radio for entertainment during the entire evening.

Our Second Annual Junior Carnival was a great success this year, and it was only through the co-operation of our school that it was made so. We Juniors wish to express our gratitude to all those who so willingly helped us, and we hope that each future carnival will be just as great a success.

BOY SCOUTS

ROBERT HOLLAND

The Boy Scout troop No. 2 which was organized at the opening of the school year has held meetings with regularity since its organization.

The officers are:

Scoutmaster - - - - - H. B. Thompson, Superintendent of Schools
Assistant Scoutmaster - Paul Cairns, Principal of Third Ward School
Scribe - - - - - - - - - - - - Vernon Smith
Treasurer - - - - - - - - - - Theodore Joachim

The Troop Committee consists of citizens, A. B. Armsbury, S. C. McLouth, and Fred May.

The Boy Scout movement is not a movement for any one type or class of boy, but for all boys everywhere. It is non-sectarian, non-partisan, non-military. It cares not what the creed of a boy is, Jew, Catholic, or Protestant —it matters not. It cares not whether he is a country boy or a city boy, a boy with well filled pockets or a boy who earns every cent of his living. So long as he is at least twelve years old and willing to take and keep the pledge known as the Scout Oath, he is welcome to the movement, privileged to all scouting can give him of fun and fellowship and profit.

The Scout Oath runs as follows: "On my honor I will do my best: (1) To do my duty to God and my country, and to obey the Scout Law; (2) To help other people at all times; (3) To keep myself physically strong, mentally awake, and morally straight." The Scout Law enjoins the boy to honor, loyalty, and obedience, to cheerfulness, courage, and courtesy, to reverence and purity. Like the knights of old the scout is pledged to service. He must do his daily good turn, look about always for a chance to help somebody who needs his help.

The activities of the Scout Troop No. 2 are numerous indeed. The boys have taken some six or seven hikes, cooking their meals out of doors on each occasion. They took a trip to Port Huron and attended Circuit Court. In co-operation with the Camp Fire Girls they put over the Christmas Seal selling campaign. Their good turns have, for the most part, been religiously engaged in. In an Investiture ceremony held recently, which several citizens attended, Tenderfoot Badges were presented to fourteen boys.

The troop is proud of its record of advancement. At this writing sixteen of its number have completed their Tenderfoot tests and practically all of them are at least half through with their second class examinations. They have in their troop, Reginald Backhurst, a first class scout, and Van Arnold, a second class scout.

The meetings of the troop are partially formal and partially informal. They are called to order in the usual way by repeating the Scout Oath, and good turns are reported. New members are considered, dues are paid, a one minute talk is given by the Scoutmaster or Assistant-Scoutmaster on some phase of scout work, and the closing is performed by saluting the American flag and repeating allegiance to it.

The troop is also justly proud of the loyalty of its members, for practically all of its members attend every meeting and all dues are paid.

Literary Aspirations

Editor's Note:—The poems below were the prize poems in a contest held in the English 12 class last fall. The story was the result of an assignment in English 11.

SPRING

Edith Hopson

I.

The winter snows and winds are gone.
O'er plains and mountains spring doth dawn,
And creeping o'er the barren lands
A gray-green mist, like fairy bands,
Works magic with its hands.

II.

The bubbling brook, with tireless song,
Flows on and on and on and long.
And flowing on as if with wings,
It murmurs with a joyous ring
That once again it's spring.

III.

The woods once more in joy resound
As if the songsters try to drown
The cold dull thoughts of winter's rule—
The hungry shiverings, oh, so cruel—
In woodland depths so cool.

IV.

And tiny clouds of whitest hue,
Which rushing o'er the boundless blue
Like fairies at their midnight play,
Who quickly fly with dawn of day,
Foretell that it is May.

O, BOY!

HARRY INGRAM

"Ma! Have I got to wash my ears,
And clean my teeth an' nails?
You drive me near to red hot tears
With your 'disease prevention' tales.

"Ma! Have I got to comb my hair
An' shine my darn ol' shoes?
You make me grouchy as a bear,
That's just what you dooze.

"Ma! Kin I wear my ol' brown hat
An' big warm army shirt?
'Course you wouldn't hear to that;
You think I'd look like dirt.

"Why do I haf to go to school?
Why can't I always play?
What do I care if I am a fool
I'm happy anyway.

"You jist wait till I grow up.
I'll bet they'll never say,
'He is a grouchy, mean ole pup,
He's only in the way!'"

But time passed by, like time on wings,
And "Ma" had gone beyond.
School and plays and other things
Were now but memories fond.

That gray-haired "boy" was sad and blue,
For Fate had not been kind.
He'd learned that things we like to do
We must sometimes leave behind.

LIFE

Aleda Peterson

We are all actors in the play of life,
A play with many never-ceasing heart throbs,
The world stops for a little while
To smile and hear us sing amongst the mobs,
Who hurry to and fro
Or stop to cry with us
Or laugh to see a bit of comedy—
And then—the curtain falls.
It is our exit—that is all;
Earth still goes on.

Oh, Life's a play, and one by one
We make our entrance—
And when we're through,
(There is no encore)
We bow.
The play is done.
Still Earth goes on.

FINIS FEZ

Fred Becker

The sun had just risen; the wind was stripping the bushes and trees of their fall-colored garb. The milkweeds had opened their pods to disperse their fluffy seeds upon the morning breeze. Overhead the grey geese honked as they wended their way over the pine trees toward their winter home—probably in the marshes of some southern lake, where they would rest and dream of that ideal country which lies to the north. The crow cawed as he called others together into a little band for migration. In the grass, which had changed its green to a brown color, sat a rabbit with ears pricked to the highest point of tension. Even the coal black skunk, Nig, who on the knoll was hunting the last few crickets the season could afford, stopped in his half work and half play and bent his ears toward the commotion in the underbrush. A look of hatred crossed Nig's face as the call of a pheasant came from the disturbance, but as the sound changed to a tone of distress he paced the ground in a frolicing manner as if to signify his satisfaction. "At last! Why shouldn't I be glad? Fez is paying in full for the foul work of stealing animals' hard earned food when their backs are turned." Wouldn't you be glad if you were in his place? Now he can eat in peace without the disturbance of such an enemy.

As the call came more violently, a sense of curiosity so possessed him that he trotted away on all fours, winding his way around the underbrush in

order to get the best possible view of the combat. While he made his way through the weeds and brush a blue jay jabbered in the trees as if in sympathy with a brother and again as if putting a curse on Nig.

On approaching a little clearing he discovered spread around on the ground a lot of feathers which probably belonged to Fez. There crouched a little skunk, Galaxy, around whose eye the blood was oozing. Under his fore-paw he held his hard-fought-for meal and former enemy, Fez. With his other paw he rubbed his smarting eye.

As Nig wondered at the great work accomplished by Galaxy, a chain of thought passed through his mind. Wouldn't pheasant meat taste good instead of crickets? Anyway Galaxy was fatigued from his previous battle; his eye was bothering him. Here certainly was a great chance for triumph and a feast of pheasant meat to top it off with.

He then dropped again to all fours and ran as fast as his little legs could carry him toward his opponent, who alertly met him half way. During the next few minutes Nig came to one conclusion—that the fight wasn't going to be as one sided as he had pictured it. At times the rivals made dashes at each other, which naturally took them farther away from the prize. They rolled about in the bush and weeds, growling and charging at one another. At times Nig stopped to look about him. In the near-by shrubs it seemed as if the jays would never cease their jabbering about who the winner would be. In the next bush a pair of cardinals watched the fight for a few minutes and then flew on their way. Once he heard a bee fly past his ear, and then the call of a pheasant in the distance, which again reminded him of his mission. Knowing that Galaxy wouldn't and couldn't last very much longer in his present condition, Nig prepared for another charge. His opponent, seeing his doom, turned and ran into the bush as fast as he could go. Nig didn't follow, but instead turned, shook himself as a dog does when it is wet, and started back to his dinner, smacking his lips and thinking of the delicious meat that awaited him.

As the victorious little animal again came to the clearing he stopped short. There in place of the fresh killed pheasant were a few of its feathers. Was he beaten at his own game? What a good joke! But the little fellow wasn't so easily fooled, so instead of turning and leaving he sniffed at the ground around for a clew to the mystery. Yes, there was Galaxy's scent. There also was another not so plain. After circling around the spot he found a clew leading to the knoll. There was the scent of pheasant and something else which now seemed familiar. On reaching the top of the embankment he came face to face with a mink who had eaten all but a small portion of his well-earned dinner. When the mink saw Nig approaching he snarled and crooked his back, on which the fur at once ruffled up. Knowing that the mink was too much for him, especially after the previous battle, Nig went on his way as if the poor Fez hadn't belonged to him.

Quietness now settled down on the animal neighborhood. Over the pine trees the geese were still coming as if the flock of birds would never cease. In the tall oak trees a band of crows had collected and were about to start south. The rabbit that had been in the long grass was now making a feast of the bark of a popular sapling.

Yes, and there on the knoll was our Nig digging for crickets with as much enthusiasm, and quite as happy as before.

JOKES

SMILE AWHILE

Whatever trouble Adam had,
No man in days of yore
Could say when he had told a joke:
"I've heard that one before."

Fern Smith (in English class)—"Who wrote Gray's Elegy?"
Miss Hanford—"What month is the 4th of July in?"

Harry Ingram—"Art Zimmermann's dad didn't make a very good investment in Art."
Milton Hunt—"How's that?"
Harry—"He spent a lot of money on him and only got a quarter-back."

Mr. Pierce (in chemistry class)—"Name three bases."
Easton Kirchner—"First, second, and third."

Bruce Roach—"What's that on the top of your boots fer?"
Lilliam G.—"Yes, fur!"

Grace B. (in Free Hand Drawing class)—"Gee! I hate to paint."
Aubrey K.—"Indeed! One would never think so!"

Old backbiter—"You can't name one great man that your school has turned out."
Freshman—"No, we always allow them to stay and graduate."

Gordon Perrin—"Dad, can you sign your name with your eyes shut?"
His dad—"Certainly."
Gordon—"Well, then, shut your eyes and sign my report card."

BEHIND THE SCENES

Stage Manager—"All ready, run up the curtain."
Roy Stark—"Say what do you think I am, a squirrel?"

Harold Bulgrin—"I want to do something big and clean before I die."
Bones—"Wash an elephant."

Harry I.—"Would you accept a pet monkey?"
Leona A.—"Oh, I would have to ask mother. This is so sudden."

Walt B.—"Why do you look in the looking glass so much, Violet?"
Violet—"Because Mr. Pierce told me to watch myself."

Katherine V.—"Grace, can you keep a secret?"

Grace B.—"Yes, but it would be just my luck to tell somebody that couldn't."

Gordon Perrin—"Did you go to the gym and see the broad jump?"

Clarke Hill—"Naw! Who was she?"

Some girls will and some girls won't—
Some girls do and some girls don't—
Others might and possibly would—
Several may and no doubt should—
Wear longer dresses.

Thelma Long—"Hear you had a row with him after the dance last night?"

Sarah Bean—"Yes, he was keeping my school girl complexion."

Junior—"Are Jimmy's flunks due to a lack of brains?"

Freshie—"Yes, alack and Alas!"

Thelma Long—"Why did kings tap men on their heads when they knighted them?"

Leona Saph—"Perhaps the stars made the knights more realistic."

Miss Hanford—"Nobody ever heard of a sentence without a predicate."

Volney Jones——"I have, Miss Hanford."

Miss Hanford—"What is it?"

Volney—"Thirty days."

The reason more bedtime stories are not told to children these days is that the children come in after mother has gone to bed.

Mr. Hanks—"I can't accept this poem. It isn't verse at all; merely an escape of gas."

Bessie Youngs—"Ah! I see; something wrong with the meter."

Everett A. (in Library)—" 'Last Days of Pompeii'—what did he die of?"

Katharine Warwick—"Oh, I dunno—some sort of eruption."

Miss Travis—"What do you think of Czecho-Slovakia?"

T. Conlin—"Well, it's hard to say."

Jack D.—"How wonderful it is to see the sun sink down to rest upon the sea!"

Easton K.—"Yes, isn't it? A fellow could sit here and watch it all night."

Calvin Diem.—"Sweets to the sweet?"

Grace B.—"Oh, thank you; may I pass you the nuts?"

Edith Hopson—"Is this a fast train?"

Conductor—"Of course it is."

Edith—"I thought it was. Would you mind my getting out to see what it is fast to?"

Art Z.—"Artists say that five feet four inches is the divine height for women."

K. Warwick—"Oh, but I'm five feet seven and a half."

Art—"Oh, but you're more than divine!"

Mr. Pierce—"What is the best conductor of electricity?"

Hazen Langell—"Why—er—"

Mr. Pierce—"Right; and what is the standard for measuring electricity?"

Hazen—"The what, sir?"

Mr. Pierce—"A very good recitation."

Clayton Parker—"What is the hardest thing about skating when you're learning?"

Violet—"The ice."

Beulah Tedder—"What makes the leaves turn red in the fall?"

Norma M.—"They are blushing to think how green they have been all summer."

Marianna Smith—"I wonder how many men will be made unhappy when I marry?"

Everett T.—"It all depends upon how many times you marry."

Miss Hanford gave the class a test in which she asked them to name five of Shakespeare's plays. Robert Oliver's paper read like this:—"King Liar," "A Merchant of Venus," "Old Fellow," "McBath," "Omelet."

After Katherine Vallier had waited patiently in a confectionery store to be waited upon, she finally rapped sharply on the counter, "Here, young lady," she called, "Who waits on the nuts?"

Chestly Osier—"Was that a new girl I saw you with last night?"

Fred B.—"Nope; just the same old one painted over."

Axiom 1—Nothing is better than a good lesson.

Axiom 2—A poor lesson is better than nothing.

∴ A poor lesson is better than a good lesson.

Mildred H.—"I can tell you how much water goes over Niagara Falls every day, to a gallon."

Kenneth M.—"How much?"

Mildred—"Four quarts."

Edith Kessel—"I hear soldiers aren't allowed to wear wrist watches anymore."

Chestly O.—"Why not?"

Edith—"Because they have to keep time with their feet."

L. Z. Mitchell—"There are burglars downstairs."

His Mother—"Let them alone. They might be after your cornet."

Father—"What did you do with that ten dollars that I gave you?"

Fred Becker—"I bought a dollar's worth of oranges and apples and spent the rest on dates."

Edward Pierce——"Dad, why is the Statue of Liberty a woman, instead of a man."

Mr. Pierce—"Because, my son, a married man has no liberty."

Leona S.—"One finds it difficult in these times to dress as one ought."

Katherine B.—"Oh, I don't know. I have a dress for every day in the week."

Leona—"Really?"

Katherine—"Yes, this is it."

"There's room at the top"
The Sophomore said,
As he placed his hand
On the Freshman's head.

Mr. Thompson, to Marianna, who had just fallen down stairs: "How did it happen? Did you miss a step?"

Marianna—"No, sir, hit every one."

"I thought you had that quiz down cold,"
And thus replied our hero,
"Well, didn't I have it cold enough?
The grade I got was zero."

Everett T.—"I had a fall in Mr. Pierce's room, and was unconscious a long time."

Aub—"Where did you fall?"

Everett—"Asleep."

Students(?)
2 in 1
Sharp shooter
"On with the dance"
Our Artist
Innocence
Peek-a-boo
Kay
Japs
"KooKooKlan"
Valerie
5 A.M.
Hazel
Now don't you feel foolish
Betty
Freckles was her name.

ALL THAT GLITTERS

"Stone walls do not a prison make
Nor iron bars a cage,"
'Tis often quoted by the wise
And granted by the sage.

And contemplating now thereon
This thought comes straight to mind
That shell-rimmed glasses do not mean
An intellect behind. (L. Z. MITCHELL).

A beauty spot, tho' often seen
Worn in the proper place,
Does not imply that beauty is
Enthroned upon the face. (HAZEL FOLKERTS).

Nor does a nifty bathing suit,
A shapely silhouette,
Presage a real intention
Of ever getting wet. (VIOLET OUELLETTE).

An inviting silken parasol
Down at the beach spread wide,
May frequently not harbor
A dainty maid inside. (GRACE BEAUCHAMP).

Tho' fashion is a charming thing,
It is not always true,
That what looks clever from the back
Improves upon front view. (KATHARINE VALLIER).

And furthermore cute slippers
Do not a dancer make;
The comely blush upon the cheek
Is often only fake. (MILDRED HEATHERINGTON).

No, things are not just what they seem
In this enlightened age,
"Stone walls do not a prison make,
Nor iron bars a cage."

He—"I was 18 the second of April."
She—"A day late as usual."

The Freshman—"Beg pardon?"
The Sophomore—"Sir?"
The Junior—"What?"
The Senior—"Huh?"

Mr. Pierce had occasion to speak sharply to one of his pupils.

"Grace," he said, "you've neglected your work shamefully, and you must remain with me an hour after school."

Grace shrugged her shoulders and replied, "Well, if your wife doesn't mind I'm sure I don't."

Anna Laura—"I saw a negro funeral today, and behind the hearse walked a numbers of mourners with pails."
Aleda—"Why the pails?"
Anna Laura—"Going blackburying."

Exams, exams, everywhere,
And quarts and quarts of ink,
And not a teacher will leave the room
And let a fellow—think.

The genial waiter greeted Harry with the statement, "I have deviled kidneys, calves' liver, and pig's feet."

"What the deuce are your troubles to me?" said Harry, "I came here to eat."

Freshie—"I heard you talking with your girl for hours last night over nothing."
Senior—"But we were talking over something."
Freshie—"G'wan. How do you get that way?"
Senior—"Sure. We were talking over the telephone."

Bill B.—"Just happened to run into an old friend downtown."
Warner—"Was he glad to see you?"
Bill—"You bet not! I smashed his whole right fender."

Mr. Pierce—"Order, please!"
Voice from the rear—"Ham and eggs."

Bob O.—"Now you see, hot air is what makes balloons rise."
Terrence C.—"What holds you down?"

Overheard in the hall:—
Milton—"What did we have for English this morning?"
Helen—"Bacon!"
Milton—"I said for English, not for breakfast."

Easton K.—"I hear you were in an argument with Miss Conrad today."
Bernice MacDonald—"You mean, 'had an argument with Miss Conrad;' I wasn't in it at all."

Jean Scott—"Did you see that movie called 'Oliver Twist'?"
Erwin Miller—"Yes; and say, wouldn't that make a peach of a book?"

WHY "FOR?"

Chestly Osier—"Wotcha gonna do this summer?"
Raphael Bowers—"Work for my dad!"
Chestly—"You used an extra word."

Dorothy McCausland—"I'm simply wild about a yacht."
Erwin Miller—"Er—how do you act on a motor boat?"

Anna Laura—"The mice would go crazy over him."
Helen—"Whad'ye mean?"
Anna Laura—"He's such a big cheese."

The ad. read thus:

"Hine's Honey and Almond Cream
Guaranteed to Keep the Chaps Off."

"Oh," she sighed. "I understand now; I'll never use it again."

Helen Wesbrook—"You look awfully good in that snapshot."
Olive Backhurst—"I ought to. Pop was looking right at me when it was taken."

Art Z—"The picture of the horse is good, but where's the wagon?"
Volney—"Oh, the horse will draw that."

RUN-ABOUT

Mr. Pierce—"All track men better take a run about two miles."
Raphael—"I've got a Nash coupe; will that be all right?"

TRY GEORGETTE

Rub—"So you are the music professor?"
Dub—"Yes, I wrote Annie Laurie . . but she never answered me."

Dizzy—"I've kept an account of all my quarrels in this diary."
Sarah—"Sort of a scrap book, as it were."

He (at 2 A. M.)—"Well, I must be off."
She (yawning)—"That's what I thought when I first met you."

Bewhiskered Gent—"Are you going to Harvard next fall, my lad?"
Youth—"No, sir; B. U."
Bewhiskered Gent—"My dear boy, I graduated in '88."

Calvin—"I want you to go to the show with me tonight."
Violet—"I can't; it's Lent."
Calvin—"Well, when they get it back, will you go?"

Harold Bulgrin—"I worked at that problem till almost five-thirty this morning."
Mr. Pierce—"And did you get the idea then?"
Harold—"It began to dawn on me."

NOTE:

See Advertising Section for more Jokes.

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Pearl Warner—"It's a nuisance that these cars are always late."

Bernice S.—"But what would be the use of the waiting-rooms if they were on time?"

An admirer of Hazel Folkerts was telling her how he had been attracted to her.

"You were a lovely flower and I was a bee," he explained to her. "I was a mouse and you were a piece of cheese." And he wondered why she rose and left the room.

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Miss Hanford—"What have you read?" (To Linwood).

Linwood—"Hair."

Joe Miller—"Oh, Violet, wouldn't you love to have been made love to by an old time knight?"

Violet—"Nix on that, kiddo—sitting on an iron knee never appealed to me."

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Erwin Miller—"No wonder I drew a zero!"

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Iris—"Well, I haven't done my arithmetic."

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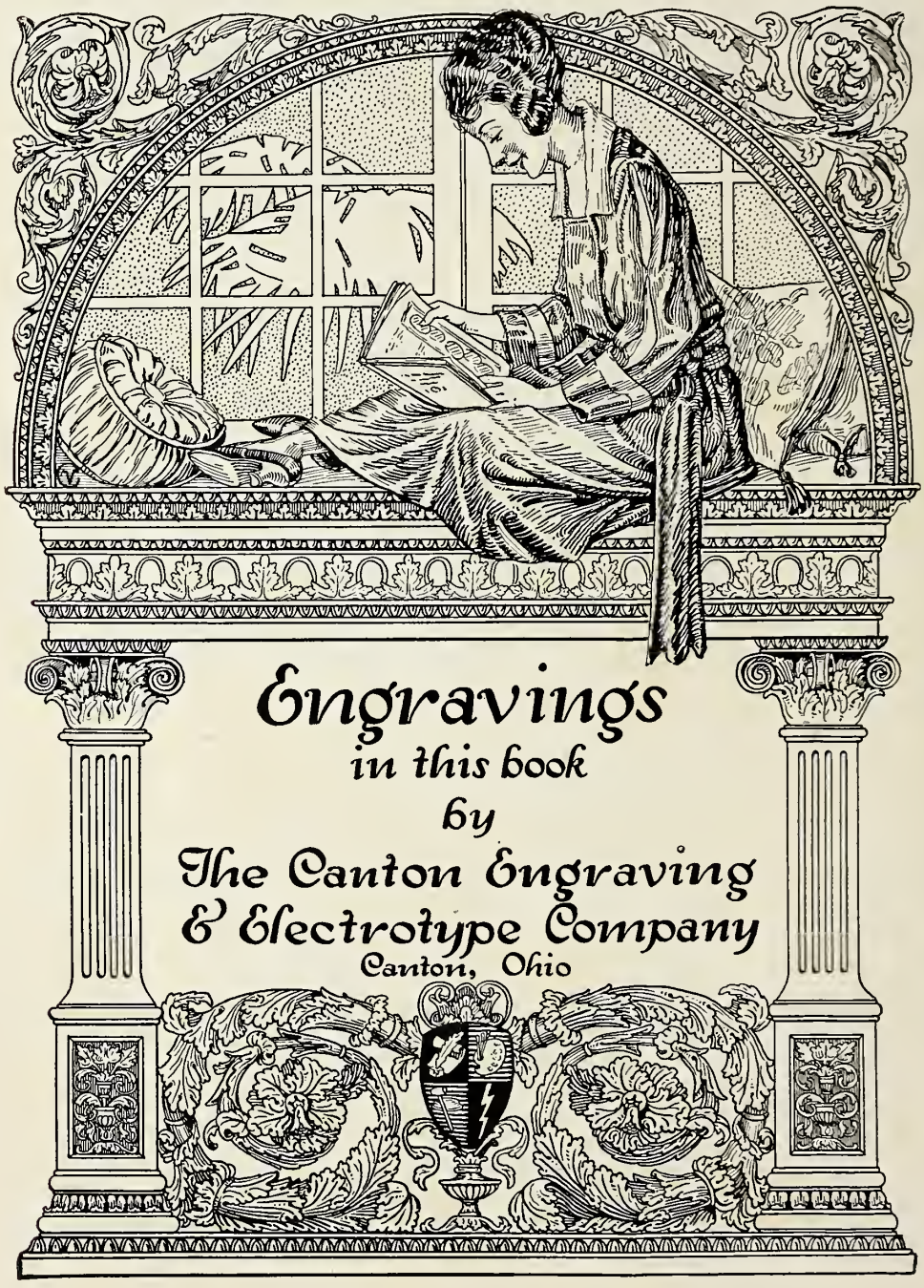
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Leda Shaw—"Didn't you get dizzy?"

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